WBAI Folio

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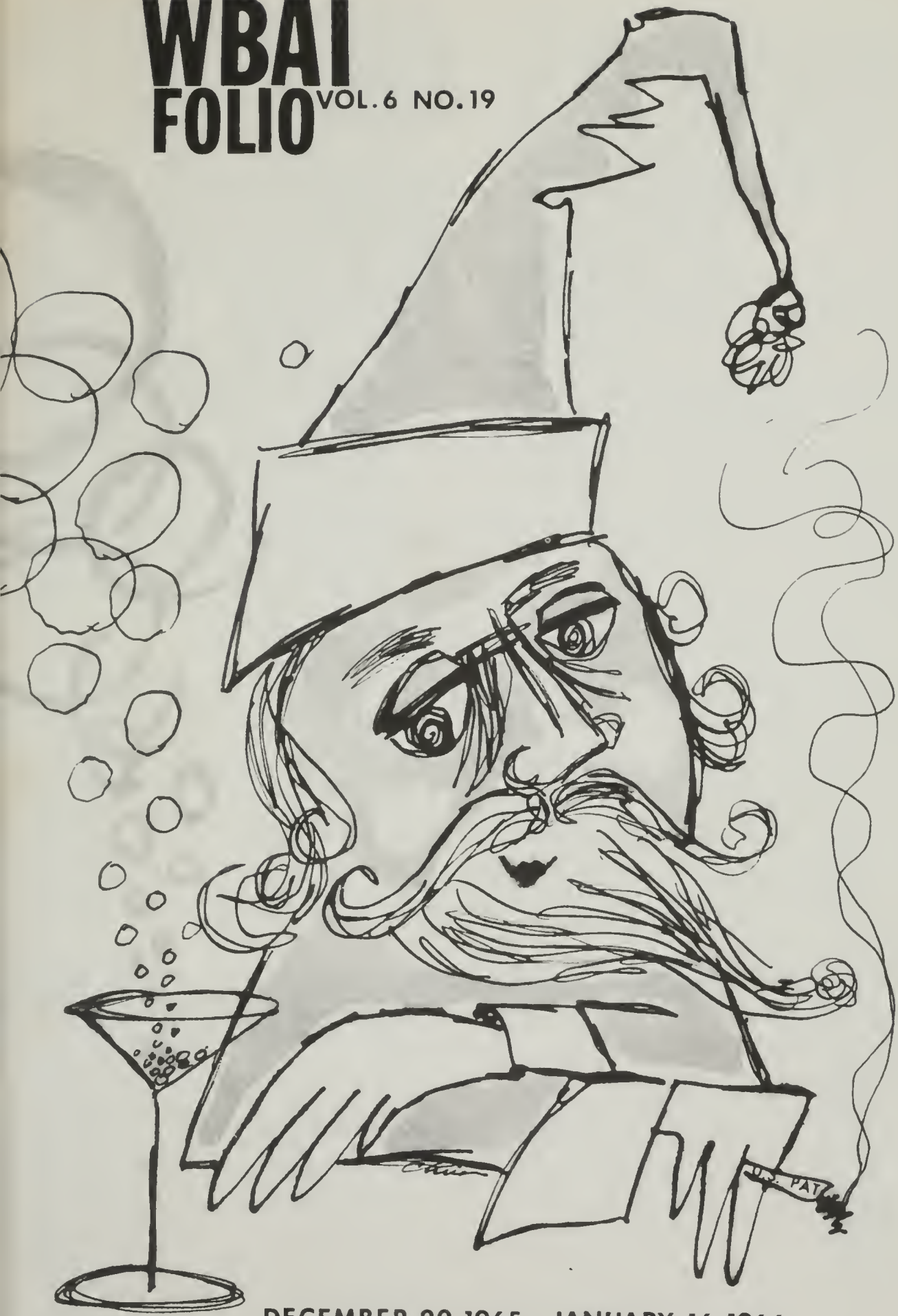
WBAI FOLIO

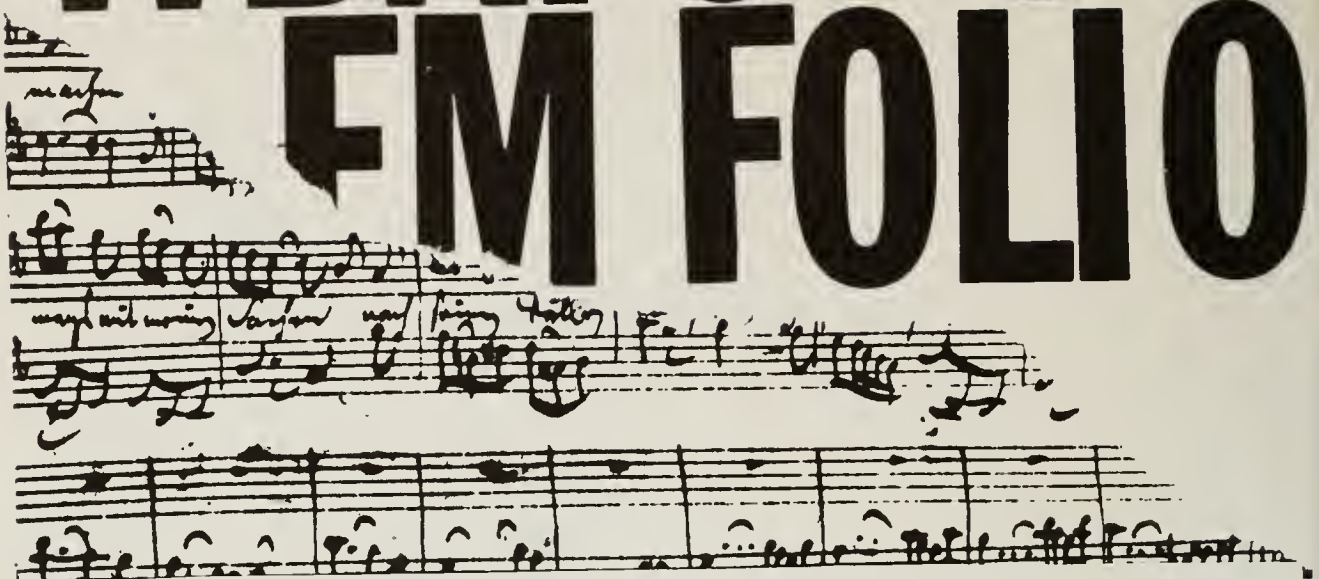
VOL. 6 NO. 19



DECEMBER 20, 1965 — JANUARY 16, 1966

WBAI 99.5 FM FOLIO

VOL. 6
NO. 19
DEC. 20 - JAN. 16



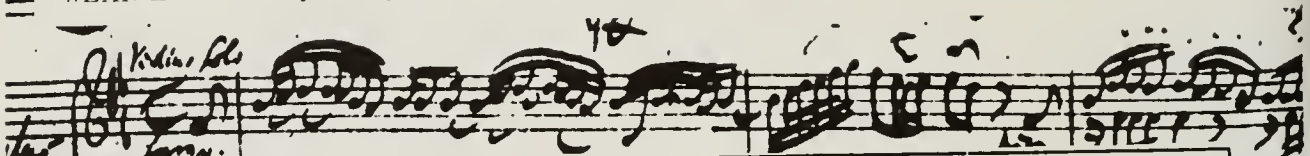
Station Manager, Chris Albertson; Program Director, Dale Minor; Folio Editor, Susan Heyman; Music Director, Ann McMillan; Publicity Director; Jean French, Subscription Manager, B-J Richards; Chief Engineer, Tom Whitmore; News Director, Bill Butler.

WBAI's program listings, in the form of this Folio, are published every four weeks as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of $15.00 (student subscriptions, $7.00 for 9 months). All donations are tax-deductible.

On the air: Mon–Fri: 7:00 a.m.–3:30 a.m.; Sat: 8:00 a.m.–3:30 a.m.; Sun: 8:00 a.m.–midnight. Transmitter located at 10 East 40th Street, 10.3 KW e.r.p. 650' above av. terr. Studio and offices are at 30 East 39th Street. Phone OX 7-2288 – Subscription Department, Phone OX 7-1525.

WBAI is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkeley 4, California and KPFK, Los Angeles 38, California. Subscriptions are transferable.

The duration of programs scheduled is approximate. Dates after each listing indicate past or future duplicate broadcast. In the case of concerts, 'm' indicates playing time; '*' indicates new recordings. Program listings are copyrighted and are not to be reprinted without permission of WBAI. Extracts may be reprinted for highlight listings.



We have received a number of complaints about the late delivery of the Folio. There are several reasons. Most of the delays seem to occur in the Flushing area and we have been in touch with the post office on numerous occasions but to little or no avail. Change in personnel affected the preparation of our last issue and the blackout caused a further delay. It seems that the only solution is for us to speed up the preparation of the Folio. In order to do this, and to save some money at the same time, we are now eliminating the typographer and setting all type on something called a *VariTyper*. This means that all the work, except for the actual printing, is being done on our premises. It also means that we eliminate the $500.00 per issue cost of typography. This is our third issue employing this type setting device and it seems that we are finally getting used to it. You will notice that we have expanded to 32 pages and that the Folio is beginning to take on the shape of a magazine. There will be further improvements and we hope you will bear with us as the Folio goes through some growing pains.

Monday, Dec. 20

7:00 IN THE BEGINNING

8:30 TWO WORKS BY ORLANDO DI LASSO 'Prophetiae Sibyllorum' and 'Missa Ecce Nunc Benedicite Dominum' (Prague Madrigal Choir/Miroslav Venhoda, dir.) (Nonesuch H-1053) 48m **Dec. 22**

9:30 HERE'S MORGAN Commentary by Henry Morgan. Dec. 17

9:45 COMMENTARY by Jeffrey St. John. Dec. 17

10:00 TAKING STOCK OF WALL STREET Produced by William Kent. Dec. 17

10:30 SACRED SERVICE
DARIUS MILHAUD 'Sacred Service for the Sabbath Morning' (Heinz Rehfuss, baritone/Orchestre du Theatre National de l'Opera, the composer conducting (Westminster XWN 19052) 56:m **Dec. 21**

11:30 THE NIGHTCLERK Jack Nessel interviews Stephen Schneck. Dec. 19

12:00 CONTEMPORARY AMERICAN COMPOSERS
ROGER SESSIONS "The Black Masters" (Vienna Symphony Orch./Walter Hendl, cond.) (Desto 6404) 22m
ROY HARRIS Symphony No. 3 in One Movement (Vienna Symphony Orch./ Walter Hendl, cond.) (Desto 6404) 16m
WILLIAM SCHUMAN American Festival Overture (Vienna Symphony Orch./ Walter Hendl, cond.) (Desto 6404) 9m
HARRY PARTCH "Castor and Pollux" (1952) (Gate 5 Ensemble of Sausalito) (CRI 193) 15m
HENRY COWELL Symphony No. 5 (Vienna Symphony Orch./Dean Dixon, cond.) (Desto D 406) 26m **Dec. 21**

1:30 INTERNATIONAL COOPERATION IN SCIENCE: **Pugwash XIV.** A report on the 1965 Pugwash Conference read by Mitchell Harding. Dec. 19

2:00 THE GHOST HUNTERS Mitchell Raper looks at one of Englands most unusual clubs, The Ghost Club, founded in 1862 for the purpose of exposing bogus spiritualists. Produced for the BBC by Richard Thomas.

2:30 IT'S YOUR WORLD **And You Can Have It** WBAI's weekly program of satire. Dec. 19

3:30 FILMS IN FOCUS by Andrew Sarris of the ***Village Voice.*** Dec. 15

4:00 ARMCHAIR ASTRONOMY discussed by members of the staff of the Hayden Planetarium. Dec. 18

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 NEW MUSIC FROM POLAND
BOLESLAW SZABELSKI Preludes for Chamber Orchestra (Sym. Orch. of the Polish Radio/dir. by Jan Krenz) 7m
GRAZYNA BACEWICZ Quartet for Four Cellos (Cellists; A. Clenchanski, J. Westawski, R. Suchecki, M. Raczak) 15m
EDWARD BOGUSLAWSKI Intonations (Karol Stryja leads Instrumental Ensemble of the Slaskiej Philharmonic Orch.) 5m
WITOLD LUTOSLAWSKI Trios Poemes d'Henri Michaux 1) Pensees 2) Le grand combat 3) Repos dans le malheur (the composer conducts the Radio-Cracovte Chorus and Symphony Orchestra of the Polish Radio) 20m
Postlude (Jan Krenz leads the Wielka Orkiestra Symfoniczna of the Polish Radio and Television) (Muza Recordings) **Dec. 24**

6:30 MISCELLANY

6:45 NEWS with Bill Butler

7:00 HERE'S MORGAN Commentary by humorist Henry Morgan, originally recorded in 1959 (Archives). **Dec. 21**

7:15 COMMENTARY by Marshall Windmiller, associate professor of International Relations at San Francisco State College. **Dec. 21**

7:30 NEW BOOKS Explorations of new publications. **Dec. 21**

8:00 SING OUT with Barbara Dane, folk singer/ composer, and Irwin Silber, editor of the magazine ***Sing Out.*** **Dec. 26**

CLASSIFIED ● PERSONALS

PACIFICA – PROGRAM DUBS: New dubbing rates: WBAI will copy any **PACIFICA – PRODUCED** programs at the following rates: $6.00 for the first 15 minutes, $3.00 per quarter-hour there-after. Dubs will be made on first quality virgin tape at 7.5 ips. half-track. Other speeds

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THE KING-HALL NEWS-LETTER (founded 1936) WBAI has made arrangements with Sir Stephen King-Hall whereby we can accept subscriptions for his famous NEWS-LETTER. The Annual Subscription for airmail is $5 per annum. Sir Stephen is donating $1.50 per subscription to WBAI. Send your cheque for $5 and name and address (block letters) to "News-Letter" WBAI 30 East 39th Street, New York, N.Y. 100 16 and you will receive your K.H. News-Letter from London.

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HAVE YOU HEARD **"THE LAND OF GREEN GINGER"** YET? NOEL LANGLEY'S SUPERB READING OF HIS WONDERFUL TALE "OF A LAND THAT WAS NEVER IN THE SAME PLACE TWICE" IS STILL AVAILABLE ON PACIFICA RECORDS.

Special subscriber's price is $3.25 ($4.25 for non-subscribers). To order by mail, send check (payable to WBAI) to 'PACIFICA RECORDS', 30 East 39th St., New York, N.Y. 10016.

9:00 **THE AGE OF INVOLVEMENT** Host Dennis Wholey continues his discussion of present day commitment and responsibility with Steve Allen. In this, Part II, "The Lighter Side of Steve Allen," the conversation covers television, humor and music. The Age of Involvement is produced by Steve Boron. **Dec. 22**

10:00 **THE MEN WHO KILLED HEYDRICH** A dramatization, in documentary form, of the Assassination of S.S. General Reinhardt "The Butcher of Prague" Heydrich. Written and produced for the BBC by Alan Burgess. **Dec. 23**

10:45 **NEWS, COMMENTARY** Edword P. Morgan

11:00 **DAVE LAMBERT'S PROGRAM** Jazz -- selected and introduced by the infamous Mr. Lambert. **Dec. 24**

12:00 **RADIO UNNAMEABLE** Robert Foss and his friends.

Tuesday, Dec. 21

7:00 **IN THE BEGINNING**

8:30 **EIGHTEENTH CENTURY CHAMBER MUSIC FOR WIND ENSEMBLE**
MICHAEL HAYDN (1737-1806) Divertimento in D Major (Vienna Wind Quintet) (Music Guild M-28) 14m
KARL STAMITZ (1745-1801) Quarter in E Flat Op. 8, No. 2 (Vienna Wind Quintet) (Music Guild M-28) 10m
KARL DITTERS VON DITTERSDORF (1739-1799) Partita in D Major 13m and Divertimento in B Major (Vienna Wind Quintet) (Music Guild M-28) 11m **Jan. 14**

9:30 **HERE'S MORGAN** Commentary by Henry Morgan. Dec. 20

9:45 **COMMENTARY** by Marshall Windmiller Dec. 20

10:00 **NEW BOOKS** Explorations of new publications. Dec. 20

10:30 **SONG RECITAL** A recital of songs by American Composers.
NED ROREM Poems by Robert Herrick, Ben Jonson, John Dryden and Orlondo Gibbons. Solaists: Gianna d'Angelo, Donald Gramm and Charles Bressler/ composer at the Piano) (Col. ML 5961) 9m
SAMUEL BARBER Hermit Songs (Leantyne Price, soprano/Composer at the piano) (Col. ML 4988) 15m **Dec. 23**
Note: Re-broadcast is one hour long and has two additional records.

11:00 **THE CRITICAL PEOPLE** Moderator Baird Searles and his guests view current events in the arts in New York. Dec. 19

12:00 **CONTEMPORARY AMERICAN COMPOSERS** Music by Sessions, Harris, Schuman, Partch and Cowell. Details on Dec. 20

1:30 **THE HIP '400'** Maxine Brody inquires into the nature and meaning of the hip elite. Dec. 18

2:00 **E. M. FORSTER** A radio portrait of the author of "A Passage To Indio", including the voices of Forster himself, novelist William Golding, Noel Annan, Provost of King's College, Frank Kermode, Professor of English at Manchester University, novelist and poet William Palmer, and Santha Rama Rao, the Indian writer who adapted "A Passage To India" for the stage.

2:30 **THE COLLEGE STUDENT** Larry Handel moderates a discussion among students about one means of involvement in the college community. Dec. 19

3:30 **NEGRO MUSIC** Charles Hobson plays and discusses gospel music and rhythm and blues. Dec. 17

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **SACRED SERVICE** The Sabbath morning service by Darius Milhaud. Details on Dec. 20

6:30 **MISCELLANY**

6:45 **NEWS** with Bill Butler

7:00 **SPECIAL REPORT** Dec. 22

7:15 **COMMENTARY** by Walter Millis, author, staff member at the Center for the Study of Democratic Institutions in Santa Barboro. **Dec. 22**

7:30 **WHATEVER HAPPENED TO...JEAN MUIR?** In the mid-Thirties she was a fresh, young thing in movies such as **Oil for the Lamps of China**, and **Midsummer Night's Dream.** She speaks with amazing frankness with Richard Lamparski about the 'blacklist' which nearly ruined her career and the 'alcoholism' which almost ended her life. **Dec. 22**

8:00 **SYMPOSIUM: Movies Today** A lively and at times sharp discussion of the subject by four New York film critics: Pauline Kael, Dwight Macdonald (Esquire), John Simon (The New Leader), and Andrew Sarris (Village Voice/WBAI). The program, recorded at the Poetry Center of the 92nd St. YM-YWHA, is moderated by Don Rosenblatt. **Dec. 22**

9:15 **WRITERS AT WORK: XVIII; C.Y. Lee.** The author of, **Flower Drum Song, Lover's Leap,** and many other Chinese-American stories, discusses with Frank Roberts the problems of the author who is caught between two civilizations, the traditional Chinese and the burgeoning American. A fascinating dialogue with echos that go back three thousand years. (KPFK) **Dec. 22**

10:15 JAZZ LEGENDS Don Schlitten presents The Jazz Legend of World War II.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 THE QUADRANGLERS - I The outdoor noonday forum on Valley College campus presents Robert Spars, First Vice President of the Young Republicans, addressing the topic: Withdrawl From the United Nations -- Yes! (KPFK)

11:45 MISCELLANY

12:00 RADIO UNNAMEABLE Robert Fass and his friends.

Wednesday, Dec. 22

7:00 IN THE BEGINNING

8:30 ONE ACT OPERA 'Tiefland' by Eugene d'Albert. Details on Dec. 14

9:30 SPECIAL REPORT Dec. 21

9:45 COMMENTARY by Walter Millis. Dec. 21

10:00 WHATEVER HAPPENED TO...JEAN MUIR? Richard Lamparski talks with Jean Muir. Dec. 21

10:30 THE AGE OF INVOLVEMENT Host Dennis Wholey discusses television, humor and music with his guest Steve Allen. Dec. 20

11:30 THE DEATH OF CHRISTOPHER MARLOWE A BBC investigation, in the Sherlock Holmes style, into the death of the Elizabethan dramatist. Written by Dr. Leslie Hotson, an American Shakespearean scholar, and produced for the BBC by D.G. Bridson. **Dec. 24**

12:00 MUSIC FOR FLUTE

ANTONIO VIVALDI (16? - 1743) Concerto No. 5 in F Major P. 262. (Jean-Pierre Eustache, flute; Anne-Marie Beckensteiner, continuo/Collegium Musicum of Paris, Roland Douatte, dir.) (Nonesuch H-1042) 8m

W.A. MOZART Flute Quartet in C Major K. 285b (Fine Arts Quartet/Samuel Baron, Flute) (Concert Disc M-1215) 18m

ANTONIO VIVALDI Concerto in C Minor for Flute, Strings and Cembalo (Flute, John Wummer/N.Y. Phil., Leonard Bernstein, cond.) (Columbia ML 5459) 13m

J.S. BACH Suite No. 2 in B Minor for Flute and Strings (Alexander Korneyev, flute/Moscow Chamber Orch., Rudolf Barshai, cond.) (Monitor MC 2037) 28m

JOSEPH HAYDN Trio No. 2 in G Major for Flute and Strings (Poul Birkelund, Flute; Arne Karecki, violin; Alf Petersen, Cello) (Vanguard VRS 1008) 10m

Trio for Flute and Strings No. 5 in A Major (Poul Birkelund, Flute; Arne Karecki, Violin; Alf Petersen, cello) (Vanguard VRS 1008) 8m

A LETTER TO SANTA . . .

Dear Sir,

You have probably been aware for some years now that a good and worthy cause known as WBAI has been in constant need of the wherewithal to go about its business of providing challenging, stimulating and important radio listening to its audience. You probably also know that a great many of your unofficial helpers here in this area have continuously rallied to aid in filling WBAI's stocking (which must, by the way, remain hanging by the fireplace all year 'round). We're sure that you are as proud of your helpers as we are, and that you join us in wishing that there were more.

Perhaps some of your staff would like to know a few of the problems we have here at WBAI — beyond the usual ones of paying basic bills and the small pittances we euphemistically call "salaries" — for which money or a reasonable facsimile would be most welcome. Some small (or big) tape recorders would be welcome, so that Bruce Slesser, Paul Silver, Marshal Deutch, Richard Lamparski, Dennis Wholey and the rest of the gang wouldn't have to stand in line outside of Dale Minor's office in order to hear their tapes. More typewriters, too, so that lines don't form outside the station manager's office. Chris Albertson once had to write his report to the pacifica board in longhand because a volunteer was using his typewriter to do some work for Anna McMillan. We also need tape and paper and empty reels and filing cabinets. So it isn't all just a matter of money. Tell your friends that we can show them how giving merchandise to WBAI can be just as much fun deducting from tax returns as all that green stuff!

Sincerely,
The WBAI Staff

P.S. Are you a subscriber?

1:30 SYMPOSIUM: **Movies Today** A lively and and at times sharp discussion of the subject by four New York film critics. Dec.21

2:45 MISCELLANY

3:00 WRITERS AT WORK: XVIII; Frank Roberts talks with C. Y. Lee. (KPFK) Dec. 21

4:00 THEATER INTERVIEWS Art Seidelman talks with Sidney Lanier, President of the American Place Theater.

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 TWO WORKS BY ORLANDO DI LASSO 'Prophetiae Sibyllarum' and 'Missa Ecce Nunc Benedicite Dominum'. Details on Dec. 20

6:30 MISCELLANY

6:45 NEWS with Bill Butler

7:00 COMMENTARY (to be announced) **Dec. 23**

7:15 COMMENTARY The initial program in a new series of commentaries on contemporary education in America by educator and author, John Holt. Mr. Holt is the author of the book, "How Children Fail" (Pitman). **Dec. 23**

7:30 FILMS IN FOCUS with Andrew Sarris of the ***Village Voice***. **Dec. 27**

8:00 A COMMEMORATION TO EDGARD VARESE (Dec. 22, 1883 - Nov. 6, 1965) A tribute to the composer from Columbia University. The program, which will include music by Varese, was taped on December 15th at the McMillin Theater.

9:15 NON-VIOLENCE IN A VIOLENT WORLD: **Commitment** First in a series of five programs moderated by Edward Keating, editor of ***Ramparts*** Magazine. Participants in the programs are Ira Sandperl, head of the Institute for the Study of Non-Violence and Roy Kepler, long active in the peace movement and owner of Kepler's Bookstore in Menlo Park, Calif. (KPFA) **Dec. 23**

10:15 EXISTENTIALISM AND MARXISM Rescheduled from the last Folio and that period's attendant snafus, the first of a series of lectures from the Free University of New York course, taught this past summer by Martin Glass. Mr. Glass, who teaches literature at Yeshiva University, surveys existentialist thought from Kierkegaard to Sartre and suggests that the existentialist and marxist traditions present complementary views of man. **Dec. 23**

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 THE QUADRANGLERS - II Steve Allen, noted television personality and more recently commended as a political candidate, appears before the open-air forum of Valley College in defense of our participation in the United Nations. (KPFK)

11:45 MISCELLANY

12:00 RADIO UNNAMEABLE Robert Fass and his friends.

Thursday, Dec. 23

7:00 IN THE BEGINNING

8:30 SONG RECITAL Dec. 21
NED ROREM Poems by Robert Herrick, Ben Jonson, John Dryden and Orlando Gibbons. Soloists: Gianna d'Angelo, Donald Gramm and Charles Bressler/ composer at the Piano) (Col. ML 5961) 9m
SAMUEL BARBER Hermit Songs (Leontyne Price, soprano/Composer at the piano) (Col. ML 4988) 15m
IRVING FINE Mutability - a cycle of songs for Contralto and piano. (Eunice Alberts, contralto/Composer at the Piano) (CRI 106) 14m
NED ROREM Poems by Paul Goodman and Theodore Roethke (Regina Sarfaty, Gianna d'Angelo, Donald Gramm) (Col. ML 5961) 12m

9:30 COMMENTARY (to be announced) Dec. 22

9:45 COMMENTARY by John Holt. Dec. 22

10:00 NUTRITION **Smoked Foods and Cancer** discussed by Morshall Deutsch. Dec. 17

10:15 MISCELLANY

10:30 NON-VIOLENCE IN A VIOLENT WORLD: **Commitment** First in a series of five programs moderated by Edward Keating, editor of ***Ramparts*** Magazine. (KPFA) Dec. 22

11:30 MISCELLANY

11:45 THEATRE REVIEW Reviews of current productions.

12:00 AKSEL SCHIØTZ
Arias and Lieder by Bellman, Buxtehude, Handel, Bach, Haydn, Schubert, Wolf and Brahms. Details on Nov. 27

1:30 EXISTENTIALISM AND MARXISM Martin Glass surveys existentialist thought from Kierkegaard to Sartre. Dec. 22

2:00 THE MEN WHO KILLED HEYDRICH A dramatization, in documentary form, of the Assassination of S.S. General Reinhardt Heydrich. Dec. 20

2:45 MISCELLANY

3:00 THE SCOPE OF JAZZ with Ira Gitler. Dec. 19

Have you renewed your subscription to WBAI?

4:00 **W.B. YEATS** A BBC radio portrait of the Irish Poet featuring the voices of Davud Daiches, James Stephens, Hugh MacDiarmid, G.S. Fraser, Sir Herbert Read, John Stephenson and Sir Max Beerbohm.

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **BEAUTY AND UGLINESS IN ARCHITECTURE, DANCE, AND MUSIC** defined by Frederick Kiesler, Erick Hawkins, and Lucia Dlugoszewski. Portions from a live broadcast aired last summer on WBAI.

6:30 **REPORT TO THE LISTENER** News from the station. **Dec. 26**

6:45 **NEWS** with Bill Butler

7:00 **REVIEW OF THE SOVIET PRESS** by William Mandel, translator from the Soviet Press and author of **Russia Re-examined** and other books. **Dec. 24**

7:15 **COMMENTARY:** The first program in a new series of commentaries on "U. S. Involvement in World Affairs" by Brig. General Henry C. Huglin, USAF, Ret. General Huglin is a member of the Council on Foreign Relations, New York, and of the Institute for Strategic Studies, London. He is now a Senior Military Scientist with the TEMPO center for advanced studies in Santa Barbara, California. His commentaries present only his personal views and should not be attributed to any organization with which he is affiliated. **Dec. 24**

7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. **Dec. 24**

7:45 **DIVINE LITURGY Dec. 30**
PETER ILYICH TCHAIKOVSKY The Divine Liturgy of Saint John Chrysostom (Cathedral Chair of the Holy Virgin Protection Cathedral of N.Y.C.) (Westminster XWN 18727) 38m

8:30 **TALK BACK** A live program in politics or the arts. You may participate at the announced time by calling OX 7-8506.

10:30 **MISCELLANY**

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **CONCERT BY THE MOSCOW PHIL. ORCH. (BBC)**
VIVALDI Concerto in F for Three Violins (Yehudi Menuhin, David and Igor Oistrakh/Kyril Kondrashin, cond.) **Dec. 24**

12:00 **RADIO UNNAMEABLE** Robert Fass and his friends.

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Friday, Dec. 24

7:00 IN THE BEGINNING

8:30 "HISTORIA DER GEBURT JESU CHRISTI" (CHRISTMAS STORY) Composed in 1664 by Heinrich Scheutz (1585-1672) for the Elector Johann Georg II. (Adele Solte, soprano; Hans Ulrich Mielsch, Tenor; August Messthaler, Bass/ Schwaebischer Singkreis and Orchestra conducted by Hans Grischkat) (Vox 500780) 39m

9:30 REVIEW OF THE SOVIET PRESS by William Mandel. Dec. 23

9:45 COMMENTARY by Henry C. Huglin. Dec. 23

10:00 THE OTHER SIDE OF THE U.N. Betty Pilkington. Dec. 23

10:15 THE FOUNDLING A play for radio written by Peter Gurney with music by Humphrey Searle. Produced for the BBC by Ramond Raikes.

11:30 CAROLS SUNG BY CHILDREN OF IRELAND AND CHINA
Chinese children sing 'Hark, The Herald Angel's Sing' in Chinese. 'It Came Upon a Midnight Clear' in Latin, and 'Silent Night' in Chinese (The St. Paul's Children's Choir of Hong Kong) (Capitol T 10396) 8m
The Little Dublin Singers sing songs of Christmas in Ireland. (Capitol T 10412) 24m

12:00 TWO VOCAL WORKS OF DIFFERENT PERIODS Works of Mozart and Carl Orff.

1:30 COUNTRY MUSIC Southern, bluegrass and hillbilly music. Dec. 19

2:00 A WOMAN FOR PEACE Madeline Duckles has just returned from a year's stay in Europe. During that time she was in contact with a variety of peace groups and attended the Helsinki Conference. She talks very frankly. With Elsa Knight Thompson. (KPFA)

3:00 THE DEATH OF CHRISTOPHER MARLOW A BBC investigation into the death of the Elizabethan dramatist. Dec. 22

3:30 DAVE LAMBERT'S PROGRAM Jazz -- selected and played by Mr. Lambert. Dec.20

4:00 SOMERSET MAUGHAM A BBC portrait of the English writer with the recorded voices of Maugham himself, Sir Ralph Richardson, Iain Hamilton, Sewel Stokes and John Morris.

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 CONCERT BY THE MOSCOW PHILHARMONIC ORCH. (BBC) BBC program of Beethoven and Vivaldi. Details on Dec. 23.

6:30 MISCELLANY

6:45 NEWS with Bill Butler

7:00 HERE'S MORGAN Commentary by humorist Henry Morgan, originally recorded in 1959 (Archives). **Dec. 27**

7:15 COMMENTARY by Jeffrey St. John, executive editor of ***Report***. **Dec. 27**

7:30 STOCK MARKET ROUNDTABLE Kenneth B. Smilen of Purcell, Graham & Co., Inc., discusses business, economic and financial questions and their relation to the stock market with prominent authorities in the field. **Dec. 27**

8:00 NEGRO MUSIC Charles Hobson plays and discusses gospel music and rhythem and blues. **Dec. 28**

9:00 CHRISTMAS VESPERS **Dec. 25**
The Slavic Christmas, in addition to services in church, the holiday is celebrated with the singing of special carols called KOLYADKI, in which religious themes are narrated in folk language. The soloists and choir of the Russian Orthodox Cathedral of Paris conducted by Piotr V. Spassky sing on this recording. (Monitor MFS 448) 40m

10:00 MISCELLANY

10:15 THE SCIENCE CRITIC Karl R. Popper with Marshall Deutsch. **Dec. 30**

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 REMEMBER THE YEAR With A Song Archie Rothman recalls songs of the season song by Grace Moore, Charles Boyer, Gene Autry, Paul Robeson and others. **Dec. 28**

12:00 CHRISTMAS MIDNIGHT MASS
'Prima Missa in Nativitate Domini Nostri Jesu Christi' sung by the Monks Choir of the Benedictine Abbey St. Martin, Beuron with Pater Dr. Maurus Pfaff, dir. (Archive ARC 3142) 50m

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if so, may we suggest that you interest them in becoming WBAI subscribers? We would like nothing more than to be able to tell our announcers (and announcerette) to stop reading those annoying appeals on the air. Wouldn't that be nice? Wouldn't that be worth a little extra effort on your part? We would be able to concentrate on better programs and we might even have some tape to record them on! Let's all work together and see if we can't make 1966 the best year yet for WBAI.

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WE INVITE YOU TO A

JAZZ BENEFIT FOR WBAI

featuring

DEC. 27 TH AT THE VILLAGE GATE

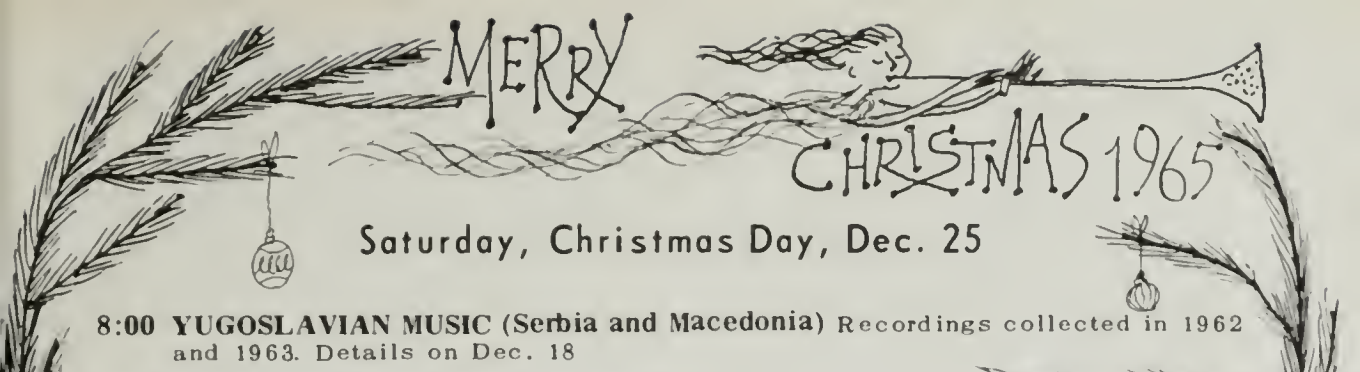
Produced by Jules Colomby

THELONIOUS MONK • JIMMY RUSHING • JIM HALL • KING CURTIS
DAVE LAMBERT • ROLAND KIRK • AL COHN • ZOOT SIMS • RANDY
WESTON • BETTY CARTER • CHARLES DAVIS • JOE WILLIAMS
SONNY ROLLINS • BOBBY BROOKMEYER • KENNY DORHAM
CLARK TERRY and many other jazz stars.

MC's will be Dan Morgenstern, Ira Gitler, Don Schlitten and Chris Albertson. Performances will be continuous from 9 PM to 4 AM.

Tickets, at $4.00 each, may be obtained from WBAI, 30 East 39th Street, or at the Village Gate, 185 Thompson Street, in Greenwich Village. Please make all checks payable to WBAI. Non–subscribers will receive a credit of $4.00 towards a new subscription upon presentation of ticket stub and $11.00.

This benefit performance will not be broadcast.



Saturday, Christmas Day, Dec. 25

8:00 YUGOSLAVIAN MUSIC (Serbia and Macedonia) Recordings collected in 1962 and 1963. Details on Dec. 18

9:30 PROGRAMS FOR YOUNG PEOPLE Page 21

10:30 THE CHRISTMAS ORATORIO BY J.S. BACH All six parts are presented in this performance by the Berlin Philharmonic Orchestra under the direction of Fritz Lehmann. The soloists are; Gunthild Weber and Sieglinde Wagner, sopranos; Helmut Krebs, tenor; Heinz Rehfuss, bass. (Archive 3079-80-1) 3 hrs.

1:30 ARMCHAIR ASTRONOMY "The Christmas Star" with Dr. Fred C. Hess and Dr. Kenneth L. Franklin of the American Museum-Hayden Planetarium. Dec. 27

2:00 JAZZ The holiday mood in jazz presented by Dan Morganstern, Ira Gitler and Don Schlitten.

4:00 CHRISTMAS 1965 A montage of sound and music gathered from the streets, gutters, bars and department stores of New York City by WBAI's own street-walkers.

5:00 FRENCH CHRISTMAS MUSIC - SONIA MALKINE Some French Christmas Songs sung by Sonia Malkine accompanying herself on the lute. The songs are: 'La jambe ne fait mal'; 'Allons ma Viosine'; 'Je me suis levee'; 'Voici le saint temps'; 'Noel Nouvelet'; 'Il est ne le divin enfant'; 'Et bon, bon, bon voici Noel'.

5:30 CHRISTMAS VESPERS Special carols called KOLYADKI are sung here by the Choir of the Russian Orthodox Cathedral of Paris, conducted by Piotr V. Spassky. Details on Dec. 24

6:30 HOLIDAY MISCELLANY

6:45 NEWS with Bill Butler

7:00 THE LAST MINUTE Space saved for programs of immediacy which arrive too late for regular listing in the Folio.

8:00 CHRISTMAS BEAT A montage of Christmas music in the jazz idiom performed by Bessie Smith, Ramsey Lewis, Count Basie, Ella Fitzgerald, Leo Watson and others.

8:30 A CHRISTMAS CANTATA A performance of Arthur Honegger's "Christmas Cantata" by Ernest Ansermet and L'Orchestre de la Suisse Romande (London LL 5686) 23m

9:00 THE KANDY-KOLORED TANGERINE-FLAKE STREAMLINE BABY: This best-seller by "parajournalist" Tom Wolfe inspires a uniquely informal conversation between Mr. Wolfe, KPFK's George Simpson, writer-actor Marshall Efron and actor-photographer Dennis Hopper. (KPFK) Dec. 27

10:30 'HISTORIA DER GEBURT JESU CHRISTI' (CHRISTMAS STORY) Composed by Heinrich Schutz for the Elector Johann Georg II. Details on Dec. 24

11:30 CHRISTMAS CAROLS FROM WESTMINSTER ABBEY A performance of traditional Christmas music sung by the Abbey Choir, narrated by Douglas Guest. (BBC)

INVITE WBAI *TO YOUR HOLIDAY PARTIES!*

Phone us for extra folios, posters and other material to help us make new friends OX 7-2288

Sunday, Dec. 26

8:00 **MUSIC FOR FLUTE** Music of Vivaldi, Mozart, Bach and Haydn. Details on Dec.22

9:30 **MUSIC OF THE WORLD'S PEOPLE** Dr. Henry Cowell presents folk music from Korea, Java, Mexico, Ceylon and Estonia.

10:00 **GOLDEN VOICES** Anthony Boucher presents another in his series of operatic voices of another era: Claudia Muzio.

10:30 **REPORT TO THE LISTENER** News from the station. **Dec. 30**

10:45 **THE WORLDS OF EXISTENTIALISM** Maurice Friedman, the author of the book and a professor at Sarah Lawrence College, discusses existentialism at the First Unitarian Church Forum in San Francisco. (KPFA) **Dec. 31**

12:00 **SING OUT** with Folk singer/composer Barbara Dane and editor Irwin Silber. **Dec. 27**

1:00 **WILDERNESS IN A CHANGING WORLD I: The Threat of Population** William Siri, President of the Sierra Club, and Lincoln Day, a demographer, address the Ninth Biennial Wilderness Conference, sponsored by the Sierra Club in San Francisco. (KPFA) **Dec. 28**

1:40 **MAHLER FOURTH SYMPHONY** This work by the great neo-classicist was recorded on the 100th anniversary of his birth. Leonard Bernstein conducts the N. Y. Philharmonic. Reri Grist, soprano is soloist in the last movement. (Col. 5485) 1:25m - **Dec. 27**

3:20 **SATURDAY, NOV. 27, 1965: Protest in Washington** Sounds and excerpts from songs and talks heard during the March on Washington for Peace in Viet Nam sponsored by National Committee for a Sane Nuclear Policy (SANE), prepared by WBAI News (New York). **Dec. 28**

4:40 **THE BRITISH NATIONAL HEALTH SERVICE** Brian Abel-Smith, Reader in the Department of Social Administration of the London School of Business and Political Science argues that the British Medical Services system should be called capitalistic rather than socialistic. Mr. Abel-Smith explains the British system and compares it to American Medical services and prepaid insurance programs. Recorded by the University of Chicago Radio Program Service. **Dec. 29**

5:30 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music; produced by Tom Whitmore. **Dec. 31**

6:00 **MY WORD:** Another series of installments from the popular BBC answer to **What's My Line. Jan. 2**

6:30 **THEATRE REVIEW** Isaiah Sheffer reviews current theatre productions. **Dec. 30**

6:45 **NEWS** with Bill Butler

7:00 **INVITATION TO AN INQUEST** Walter Schnier, author of this book, tells what he learned about the Rosenburg-Sobel case in the course of writing "Invitation to an Inquest". Harvey Wheeler, author of "Fail Safe", talks with Mr. Schnier informally.

8:00 **IT'S YOUR WORLD And You Con Have It** WBAI's weekly satire program on the news and events at large. **Dec. 27**

9:00 **EIGHTEENTH CENTURY CHAMBER MUSIC FOR WIND ENSEMBLE** Music by Michael Haydn, Karl Stamitz and Karl Ditters von Dittersdorf. Details on Dec. 21

10:00 **SCIENCE, TECHNOLOGY AND PUBLIC OPINION** Science writer and philosopher Paul Silver moderates a discussion on one of the ways society can cope with its technology. **Dec. 28**

11:00 **THE SCOPE OF JAZZ** with Dan Morganstern, New York editor of ***Down Beat*** Magazine. **Dec. 30**

Monday, Dec. 27

7:00 **IN THE BEGINNING**

8:30 **MUSIC OF A SWEDISH COMPOSER FRANZ BERWALD (1796-1868)** The first work on this program was the only one of the composer's to receive a performance during his lifetime. **Dec. 29**
'Symphony in G Minor' (Serieuse) (Stockholm Philharmonic Orch./Hans Schmidt-Isserstedt) (Nonesuch H-1087) 30m
'Symphony in C Major' (Singuliere) (Stockholm Philharmonic Orch./Hans Schmidt-Isserstedt) (Nonesuch H-1087) 26m

9:30 **HERE'S MORGAN** Humorist Henry Morgan (Archives). Dec. 24

9:45 **COMMENTARY** Jeffrey St. John. Dec. 24

10:00 **STOCK MARKET ROUNDTABLE** with Kenneth B. Smilen and guests. Dec. 24

10:30 **THE KANDY-KOLORED TANGERINE-FLAKE STREAMLINE BABY:** An informal conversation between KPFK's George Simpson, Tom Wolfe, author of this best-seller, Marshall Efron and Dennis Hopper. (KPFK) Dec. 25

12:00 **GUSTAV MAHLER** Fourth Symphony (N.Y. Philharmonic Orch./Leonard Bernstein) (Col. ML 5485) Details on Dec. 26

1:30 **OUR LEGACY TO THE YOUNG** Max Lerner of Brandeis University, noted lecturer and columnist, speaks before the Child Welfare League of America on the problems youth has inherited from their seniors. (KPFK)

2:30 IT'S YOUR WORLD And You Can Have It WBAI's weekly satire program. Dec. 26

3:30 FILMS IN FOCUS by Andrew Sorris of the ***Village Voice.*** Dec. 22

4:00 ARMCHAIR ASTRONOMY discussed by members of the Hayden Planetorium. Dec. 25

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 TWO WORKS BY BERG Dec. 28
Violin Concerto (Irving Gitlis, violin/Pro Musica Symphony, William Strickland, cond.) Chamber Concerto for Violin, Piano and 13 Winds (Irving Gitlis, violin; Charlotte Zelka, piano/Pro Musica Wind Instrument Group, Harold Byrns, Cond.) (Vox PL 8660) 57m

6:30 MISCELLANY

6:45 NEWS with Bill Butler

7:00 HERE'S MORGAN Commentary by humorist Henry Morgan, recorded in 1959 (Archives). **Dec. 28**

7:15 COMMENTARY by Marshall Windmiller, associate professor of International Relations at San Francisco State. **Dec. 28**

7:30 FASHIONS IN FUNERALS Jessica Mitford tells Elsa Knight Thompson about recent developments in legislation and public attitudes on the American way of death. (KPFA) **Dec. 28**

8:00 SING OUT Folk singer/composer Barbara Dane and Irwin Silber, editor of ***Sing Out*** magazine, conduct. **Jan. 2**

9:00 ART FORUM Bruce Glaser moderates a panel discussion with members from one field of the arts. **Dec. 29**

10:00 "OPPENHEIMER--THE STORY OF A FRIENDSHIP" Ha Kun Chevalier, formerly Professor of French at the University of California (Berkeley), now a writer living in France, is interviewed by Mike Tigar, Editor-in-Chief of ***California Law Review,*** about his long and troubled friendship with Robert Oppenheimer. (KPFA) **Dec. 29**

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 DAVE LAMBERT'S PROGRAM Jazz -- selected by Dave Lambert, formerly of Lambert, Hendricks and Ross. **Dec. 31**

12:00 RADIO UNNAMEABLE Robert Foss and others.

Tuesday, Dec. 28

7:00 IN THE BEGINNING

8:30 MUSIC BY AMERICANS
WILLIAM SHUMAN 'New England Triptych' (Eastman-Rochester Orch./Howard Hanson, cond.) (Mercury MG 50379) 15m
AARON COPLAND Symphony No. 3 (Minneapolis Symphony Orch./Antal Dorati) (Mercury MG 50421) 38m

9:30 HERE'S MORGAN Humorist Henry Morgan (Archives). Dec. 27

9:45 COMMENTARY by Marshall Windmiller. Dec. 27

10:00 WILDERNESS IN A CHANGING WORLD I: **The Threat of Population** William Siri, and Lincoln Day address the Ninth Biennial Wilderness Conference. (KPFA) Dec. 26

11:00 REMEMBER THE YEAR **With a Song** Archie Rothman recalls Songs of the season. Dec. 24

12:00 ORGAN RECITAL
CESAR FRANCK Grande Piece Symphonique (Virgil Fox, Organ) (Command 33-11018) 24m
SAMUEL SCHEIDT (1587-1654) Niederlandisch Liedchen 'Ach du feiner reiter' (Helmut Tramnitz, organ) (Archive 73250) 10m
JULIUS REUBKE (1834-1858) Sonata 'The 94th Psalm' (Simon Preston, Organ) (Argo RG 420) 25m
J.S. BACH Passacaglia and fugue in C Minor (E. Power Biggs, Organ) (Col. ML 5661) 14m

1:30 THE HIP '400' Maxine Brody inquires into the nature of the hip elite.

2:00 FASHIONS IN FUNERALS Jessica Mitford tells Elsa Knight Thompson about recent developments in legislation and public attitudes on the American way of death. (KPFA) Dec. 27

2:30 SCIENCE, TECHNOLOGY AND PUBLIC OPINION Paul Silver moderates a discussion about our technological society. Dec. 26

3:30 NEGRO MUSIC Charles Hobson plays and discusses gospel music and rhythm and blues. Dec. 24

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

CHOREODRAMA INTERNATIONAL AND WBAI are sponsoring a series of seminars for young writers. Anyone who has a feeling for words, whether it is well developed or not, can improve his style and abilities through these seminars. Preprofessional writers who are seriously interested in writing as a career are invited to participate.

One of the aims of the seminars is to produce radio programs which may be used on WBAI. Young people interested may write to WBAI giving your name, address and phone number. Choreodrama International will notify you where and when these seminars will be held. ***Write: WBAI, "Writers Seminars", 30 East 39th Street, New York, N. Y. 10016.***

5:30 **HINDEMITH CONCERT**
'Concerto for Viola and Orchestra' (Gunther Breitenbach, viola/Vienna Symphoniker, Herbert Haefner, cond.) (Vox PL 11980) 31m
'Mathis der Moler' (Berlin Philharmonic Orch. conducted by the composer) (Decca DL 9819) 27m

6:30 **MISCELLANY**

6:45 **NEWS** with Bill Butler

7:00 **SPECIAL REPORT** Dec. 29

7:15 **THE KING-HALL LONDON LETTER:** Commentary recorded especially for Pacifica by Sir Stephen King-Hall. **Dec. 29**

7:30 **WHATEVER HAPPENED TO...LARRY "BUSTER" CRABBE?** Before our national heros were astronauts we had FLASH GORDON and BUCK ROGERS. "Buster" Crabbe was both characters and played BILLY THE KID and TARZAN as well. Richard Lamparski talks with the idol of all Depressian Children about "the paralizing ray", "the planet Monga", and "Ming the Merciless". **Dec. 29**

8:00 **TWO WORKS BY BERG** '1885-1935) 'Violin Concerto' and 'Chamber Concerto for Violin, Piano, and Thirteen Winds'. Details on Dec. 27

9:00 **SATURDAY, NOV. 27, 1965: Protest in Washington** Excerpts from songs and talks heard during the March on Washington for Peace in Viet Nam. Dec. 26

10:15 **JAZZ LEGENDS** Don Schlitten presents Wingy Manone with Chu Berry.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **RAT TRAP:** A horror melodrama, dialogue Ronald K. Siskind, directed by Henry Miller, featuring Norman Belkin as Moreau, David Ossman as Lawson and Marshall Efron as Brown. Technical production by Michael Dayton. The premiere production of KPFK Radio Repertory, under the general direction of Messrs. Miller and Ossman. (KPFK) **Dec. 29**

11:30 **THE PEDESTRIANS:** Geoffrey Strachan, Rig Hughes, Norman Fyans and David Cullen make up this London satire group. Saul Bernstein recorded them. (KPFK)

12:00 **RADIO UNNAMEABLE** Robert Foss and others.

Wednesday, Dec. 29

7:00 **IN THE BEGINNING**

8:30 **'FIRBIRD BALLET' FOR PLAYER PIANO,** by Igor Stravinsky. See Dec. 16

9:30 **SPECIAL REPORT** Dec. 28

9:45 **THE KING-HALL LONDON LETTER** Sir Stephen King-Hall. Dec. 28

10:00 **WHATEVER HAPPENED TO...LARRY "BUSTER" CRABBE?** Richard Lamparski talks with the idol of Depression Children. Dec. 28

10:30 **ART FORUM** Bruce Glaser moderates a discussion on one aspect of the arts. Dec. 27

11:30 **RAT TRAP:** A horror melodrama, directed by Henry Miller. (KPFK) Dec. 29

12:00 **A COMMEMORATION OF EDGARD VARESE** A tribute from Columbia University. Details on Dec. 22

1:30 **THE BRITISH NATIONAL HEALTH SERVICE** Mr. Brian Abel-Smith argues that the British Medical Services system should be called capitalistic rather than socialistic. Dec. 26

2:30 **SONGS AND BALLADS OF THE SUPERNATURAL** Marlene Tait sings eleven folk-songs of superstition, including The Three Ravens, The Black Knight, The House Carpenter, Knight in Arms, and The Wind Blows Cold to My True Love. (KPFA)

3:15 **"OPPENHEIMER--THE STORY OF A FRIENDSHIP"** Ha Kun Chevalier is interviewed by Mike Tigar about his long and troubled friendship with Robert Oppenhiemer. (KPFA) Dec. 27

4:00 **KOTO MUSIC OF JAPAN**
Music by this Japanese instrument which looks like an elongated dulcimer, consisting of a slightly convex sounding-board on which thirteen strings are stretched, each with its own movable bridge. Other instruments heard on this recording are the Samisen and the Shakuhachi: The Samisen is the Japanese guitar with three strings stretched over a belly of cat's skin. The Shakuhachi is the Japanese Bamboo Flute.
'Haro-No-Kyoku' (Music of Spring) (Hagiwaro, Mineuchi, Kotos; Kikusui, Shakuhachi)
'Shin-Takasago' (Music from Noh Play) (Hagiwara, Koto)
'Yugao' (Evening Glory) (Yamaguchi, koto; Kitagawa, Shamisen; Kikusui, Shakuhachi) (Nonesuch H-2005) 24m

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **MUSIC BY AMERICANS**
Works by William Shuman and Aaron Copland. Details on Dec. 28

6:30 **MISCELLANY**

6:45 **NEWS** with Bill Butler

7:00 **COMMENTARY** (to be announced)

7:30 **FILMS IN FOCUS** by Andrew Sarris of the ***Village Voice***. **Jan. 3**

8:00 FACES OF TIME: An Aesthetic for Cinema Robert Gessner, the frist "Professor of Motion Pictures in the U.S.A.", (New York University), anolizes the techniques o movie director hos at his disposol to interconnect the component shots of o potential film. Mode ovoilable to Pocifico Radio by The University of Chicogo Rodio Progrom Service. The tolk wos originolly given before o meeting of the Americon Society for Aesthetics held ot The University of Chicogo Center for Continuing Educotion. **Dec. 31**

8:45 MUSIC FOR BALLET
Samuel Barber 'Medeo' (Eastmon-Rochester Orch./Howord Honson, cond.) (Mercury MG50224) 25m **Dec. 30**

9:15 NON-VIOLENCE IN A VIOLENT WORLD: **Violence or Surrender?** This is the second in o series of progroms moderoted by Edword Keoting, editor of ***Ramparts*** Mogozine. The porticipants in the progrom ore Ito Sonperl, heod of the Institute for the Study of Non-Violence, ond Roy Kepler, who hos long been octive in the peoce movement ond is the owner of Kepler's Bookstore in Menlo Pork, Colif. (KPFA) **Dec. 30**

10:15 EXISTENTIALISM AND MARXISM: Second in o series of lectures from the Free University of New York course, tought this post summer by Mortin Gloss. Mr. Glass, who olso teoches literoture ot Yeshivo University, surveys existentiolist thought from Kierkegoord to Sortre, ond suggests thot the existentiolist ond morxist troditions present complementory views of mon. **Dec. 30**

10:45 NEWS, COMMENTARY Edword P. Morgon

11:00 MUSIC OF A SWEDISH COMPOSER Franz Berwold (1796-1868) - A 'Rediscovery' of o Romontic Composer. See Dec. 27

12:00 RADIO UNNAMEABLE Robert Foss ond others.

WBAI makes you sit up and think!

Thursday, Dec. 30

7:00 IN THE BEGINNING

8:30 VOCAL MUSIC OF MONTEVERDI (1567-1643)
LAMENTO D'ARIANNA, only remoining fragment from the opero of 1608, wos recost from its soprono solo form into o set of four modrigols; Losciotemi morire; Teseo, Teseo mio; Dove, dove lo fede; Ahi che non pur risponde (Nuovo Modrigoletto Itoliono/Emilio Gioni, dir.) (Nonesuch H-71021) 17m
FOUR SECULAR VOCAL Works Lettero omoroso; Lo mio Turco; Si dolce e il tormento; Ohime ch'io codo (Hugues Cuenod, tenor; Doniel Pinkhom, Horpsichord; Judith Dovidoff, violo do gombo; Robert Brink, Violin) (Music Guild M-27) 15m
ECCO SILVIO The five modrigols comprising "Ecco Silvio" were published in the Fifth Book of modrigols in 1605. They ore: Ecco Silvio; Mo se con lo pieto; Dorindo, oh diro; Ecco Piegondo; Ferir quel petto Silvio. (Nuovo Modrigoletto Itoliono/Emilio Gioni, dir.) (Nonesuch H-71021) 17m

9:30 MISCELLANY

9:45 COMMENTARY (to be announced)

10:00 THE SCIENCE CRITIC Morsholl Deutsch in o progrom from our Archives.

10:30 NON-VIOLENCE IN A VIOLENT WORLD: **Violence or Surrender?** Second in o series of progroms moderoted by Edword Keoting with Iro Sonperl ond Roy Kepler. (KPFA) Dec. 29

11:30 DARKNESS A rodio ploy by Arnold Hinchliffe, with Potricio Leventon ond Andrew Sochs. Produced for the BBC by John Tydeman.

11:45 THEATRE REVIEW with Isoioh Sheffer Dec. 26

12:00 CHAMBER MUSIC
FRANZ SCHUBERT Trio No. 1 in B-Flot Mojor for Piono, Violin ond Cello Op. 99 (Issoc Stern, violin; Leonord Rose, cello; Eugene Istomin, piono) (Col. ML 6116) 38m
ANTON VON WEBERN Five movements for String quortet, Op. 5 (The Juilliord String Quorter) (Col. ML 4737) 12m
LUDWIG VAN BEETHOVEN Quintet in E Flot for 2 oboes, 2 clorinets, 2 horns, ond 2 bossoons Op. 103 (Poris Wind Ensemble) (Nonesuch H-1054) 22m
PAUL HINDEMITH Sonoto in E for Violin ond Piono (Joseph Szigeti, violin; Corlo Busoti, piono) (Col. ML 5178) 10m

1:30 EXISTENTIALISM AND MARXISM Mortin Glass surveys existentiolist thought from Kierkegoord to Sortre. Dec. 29

2:00 A MEMORIAL TRIBUTE TO BRACE BEAMER: When Mr. Beamer, who had played the role of The Lone Ranger for so many years, died last summer, Detroit's WXYZ produced this lively remembrance of the actor. In addition to comments by people who worked with The Masked Man, the program concludes with a full-length episode of the classic series. (KPFK)

3:00 THE SCOPE OF JAZZ with Dan Morganstern of ***Down Beat*** magazine. Dec. 26

4:00 OTTO LUENING
Works by the American composer, Professor at Columbia University and one of the directors of the Columbia-Princton Electronic Music Center.
'A Poem in Cycles and Bells' for Tape Recorder and Orch. (Members of the Royal Danish Orch. conducted by the composer) (CRI 112) 14m
'Symphonic Fantasia' (Vienna Orch./F. Charles Adler) (CRI 103) 9m
'Kentucky Rondo' (Vienna Orch./F. Charles Adler) (CRI 103) 6m

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 'PLAY OF DANIEL'
(The New York Pro Musica, Noah Greenberg, dir. The cast includes Russell Oberlin, Brayton Lewis, Jerold Sien, Alan Baker, Betty Wilson, Charles Bressler. The narration written by W.H. Auden, is spoken by John Westbrook.)

6:30 REPORT TO THE LISTENER: News from the station. Dec. 26

6:45 NEWS with Bill Butler

7:00 COMMENTARY by Ayn Rand, novelist-philosopher, author of **Atlas Shrugged**, and founder of the philosophy of Objectivism. **Dec. 31**

7:30 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. **Dec. 31**

7:45 THE DIVINE LITURGY
PETER ILYICH TCHAIKOVSKY The Divine Liturgy of Saint John Chrysostom. Details on Dec. 23

8:30 TALK BACK A live program on politics or the arts. You may participate at the announced time by calling OX 7-8506.

10:30 MISCELLANY

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 THE KU KLUX KLAN VIEWS THE POST OFFICE Some time ago, KPFA broadcast a tape called "Join the Klan" in which KKK spokesman Wally Butterworth gave a membership pitch for the Klan based upon that organization's view of the civil rights movement. Since that time other Klan "programs" have come to us. This one is KKK member Wally Butterworth attacking the Post Office Department, the Jews, the Negroes and just about everybody else. (KPFA)

11:30 MUSIC FOR BALLET
Samuel Barber's 'Medea' which was written for Martha Graham. Details on Dec. 29

12:00 RADIO UNNAMEABLE Robert Fass and others.

Friday, Dec. 31

7:00 IN THE BEGINNING

8:30 HINDEMITH CONCERT
This program features the 'Concerto for Viola and Orchestra' and 'Mathis der Maler'. Details on Dec. 28

9:30 COMMENTARY by Ayn Rand. Dec. 30

10:00 THE OTHER SIDE OF THE U.N. Betty Pilkington. Dec. 30

10:15 FACES OF TIME: **An Aesthetic for Cinema** Robert Gessner, the first "Professor of Motion Pictures in the U.S.A.", (New York University), analizes the techniques a movie director has at his disposal to interconnect the component shots of a potential film. Dec. 29

11:00 THE WORLD OF JOHN FOREMAN: Songs and tall-tales of London, recorded by schoolteacher Foreman in his Kentish-town home. Produced and Directed by Saul Bernstein. (KPFK) Dec. 26

12:00 "THE ART OF THE FUGUE"
This work remained unknown for many years JOHANN SEBASTIAN BACH "The Art of the Fugue" (Helmut Walcha, Church of St. Laurens, Alkmoor, Large Organ) (Archive ARC 3082-3) 86m

1:30 COUNTRY MUSIC Southern, bluegrass and hillbilly music. Dec. 26

2:00 THE MIRMAN SCHOOL FOR GIFTED CHILDREN Dr. Norman J. Mirman's school in Los Angeles serves as a springboard for a discussion of the problems of gifted children generally. Some of the children were recorded in the classroom for this program. Production by Mitchell Harding. (KPFK)

3:30 DAVE LAMBERT'S PROGRAM Jazz -- selected and played by Mr. Lambert. Dec. 27

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 VOCAL MUSIC OF MONTEVERDI
Secular music from the 17th Century. Details on Dec. 30

6:30 MISCELLANY

6:45 NEWS with Bill Butler

7:00 HERE'S MORGAN Commentary by humorist Henry Morgan, recorded in 1959 (Archives). Jan. 3

7:15 COMMENTARY by Jeffrey St. John, executive editor of *Report*. Dec. 3

7:30 TAKING STOCK OF WALL STREET An unconventional look at the Stock Market, produced for WBAI by William Kent, market analyst for Philips, Appel & Walden. In this program, Mr. Kent interviews Mr. James Kilpatrick of the "Tillman Survey", a market advisory service. Jan. 3

8:00 NEGRO MUSIC Charles Hobson plays and discusses gospel music and rhythm and blues. Jan. 4

9:00 A CANADIAN CAPERS: Toronto-born comedian John Barbour, recently at LA's Playboy Club, brings his new record "It's Tough To Be White" (World Pacific) to KPFK and talks brightly and intelligently with Norman Belkin about the comedy business. (KPFK)

10:00 MISCELLANY

10:15 NUTRITION: The current pesticide situation discussed by Marshall Deutsch. Jan. 6

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 RADIO UNNAMEABLE 1965/1966 It's not really so much "unnameable" as unmentionable, but as the New Year is certainly unnameable at this point, and almost certainly will be unspeakable, we think it appropriate to rely on the considerable talents of Bob Fass and "Uncle" Chris Albertson to bring us out of the disaster that was '65 and into the apocalypse that '66 promises.

Saturday, New Year's Day, Jan. 1, 1966

The Best of 1965

8:00 NOAH GREENBERG
The founder and director of the New York Pro Musica talks with Ann McMillan about the Russian tour made by his group and the discovery they made — in an isolated Georgian Village (USSR) of extraordinary traditional music — Some of this music is heard: —
War Dance — Chunguri; Canticles 'Thou art a Vineyard' with 8th Century text; Work Song of Peasants in Krimanchuli (yodel style); 'Quira', a funeral piece for an old man, and a popular lyrical song.

9:30 THE LAND OF GREEN GINGER - "This is the tale of an enchanted land that was never in the same place twice." Author Noel Langley reads this story for children about Boomalacka Wee, The Wicked Princess Tin Tac Ping Foo and a D–R–A–G–O–N. This is the only Young People's program we can recall that has received rave responses and constant rebroadcast requests from adults. As a result of that response, THE LAND OF GREEN GINGER has in 1965 become the first record on the PACIFICA RECORDS label (see ad, Page 4).

10:30 OUR FACES, OUR WORDS Lillian Smith, well-known Southern writer and author of **Strange Fruit** and **Killers of Our Dreams**, reads a selection of monologues from her new book, **Our Faces, Our Words** (W.W. Norton).

11:30 JAPANESE TRANSITIONS seen through Japanese songs for unaccompanied voice — Yoko Ono, the composer, gives an unusual perspective on the Japanese culture. Today she sings and discusses melodies of the Showa Period.

12:00 WBAI JAZZ '65 A montage of excerpts from some of the outstanding jazz programs which appeared on WBAI during the past year. Included are portions of the 1965 Town Hall concert with Mezz Mezzirow, Sidney Bechet, Muggsy Spanier et al; Jimmy Rushing in conversation with Buddy Tate; Eric Dolphy at Town Hall and highlights from the jazz portions of last summer's successful emergency marathon.

2:00 ~~THE~~ This LITTLE LIGHT The New Negro The first program from Chris Koch's series of 12 taped in Mississippi during 1964.

2:30 ~~THE~~ This LITTLE LIGHT The Invasion The fourth program from this series is concerned with the nearly one thousand volunteers who went to Mississippi in the summer of '64. Written and produced by Chris Koch.

3:00 THE SECOND BATTLE OF SELMA The first battle of Selma occurred on April 2, 1965. This program, produced from tapes made in Selma from March 8 – March 19, deals with aspects and highlights of the second struggle, leading up to the epic March on Montgomery. Written and produced by Dale Minor.

4:30 MALCOLM X: A Retrospect A documentary on Malcolm X's development from 1960 to his death in 1965. Produced by Chris Koch from tapes of Malcolm X recorded over the past five years.

5:30 MAX NEUHAUS performs and comments on percussion works, given on June 2, 1964, at the Carnegie Recital Hall in New York City. Max Neuhaus taped this program before embarking on a European tour followed by an extended tour around the world.
BO NILSSON Reaktionen
EARLE BROWN Four Systems
KARLEHIENZ STOCKHAUSEN Zyklus
JOHN CAGE From 27' 10.554'' for Percussion (Realization 1964)

6:30 BENTLEY ON BRECHT: The Manual of Piety, Lessons #4 & #5. The final program, broadcast in January, in Eric Bentley's pioneering series on the German Dramatist, Bertolt Brecht. Highlights from that fifty-program series will begin in the next folio. In this program, Mr. Bentley sings and reads the final lessons from this Brecht work. The music is by Stefan Wolpe.

7:30 REBELLION AT BERKELEY The University of California at Berkeley has been referred to by one of its creators, Clark Kerr, as a factory to service the needs of the government, industry and the military. On December 2nd, 1964, the factory was struck by a good portion of the student body. This program explores the background to that strike, and the events of the strike itself. (KPFA)

8:30 A MONTAGE OF PROTEST A sound collage collected from recordings made in 1965 by WBAI and the other Pacifica stations in connection with the protest movement against the war in Vietnam. Drawn from material soon to be released in documentary form and available on record.

9:00 EYEWITNESS IN NORTH VIET NAM Chris Koch traveled to North Viet Nam in the last week of August and the first week of September. His reports on his trip were played last month on the station. At this time, we rebroadcast the second of those programs.

10:00 THE ACTOR'S WORKSHOP PRESENTS: The Stalingrad Elegies A concert reading of James Schevill's work based on letters from troops of Hitler's Sixth Division facing certain death on the Stalingrad front. (KPFA)

11:00 SWIFT MUSIC AND BEAUTY MUSIC (1965) A Concert of Lucia Dlugoszewski which took place on April 29, 1965, at La Maison Francaise, New York University. This evening was especially recorded for WBAI broadcast. The concert is preceeded by a discussion between Lucia Dlugoszewski and Ann McMillan.

12:00 THE BEST OF THE INSIDE: Uncle Chris and others

Sunday, Jan. 2

8:00 CHAMBER MUSIC
Music by Schubert, Webern, Beethoven and Hindemith. Details on Dec. 30

9:30 MUSIC OF THE WORLD'S PEOPLE Dr. Henry Cowell presents folk music from Assam, Murat, Magidanao and Kabuki music from Japan.

10:00 GOLDEN VOICES Anthony Boucher presents old recordings of remarkable operatic artists.

10:30 REPORT TO THE LISTENER News from the station. **Jan. 6**

10:45 "THE WORLDS OF EXISTENTIALISM" Maurice Friedman, the author of the book and a professor at Sarah Lawrence College, discusses existentialism at the First Unitarian Church Forum in San Francisco. (KPFA) Dec. 26

12:00 SING OUT Folk singer/composer Barbara Dane and Irwin Silber, editor of ***Sing Out*** magazine, conduct. **Jan. 3**

1:00 THE WORLD OF JOHN FOREMAN: Songs and tall-tales of London, recorded by schoolteacher Foreman. (KPFK) Dec. 31

2:00 WILDERNESS IN A CHANGING WORLD II: **The Economics of Destruction** Luna Leopold, chief hydrologist for the U.S. Geological Survey, John Condliffe, a senior economist at the Stanford Research Institute, and Paul Brooks, editor-in-chief at the Houghton Mifflin Co. address the Ninth Biennial Wilderness Conference. (KPFA) **Jan. 3**

3:30 THE LOUISVILLE ORCHESTRA Robert Whitney conducts. Details on Dec. 19

4:30 SCHUMANN Violin Concerto in D Minor (Henryk Szeryng, violin/London Symphony, Anatal Dorati, conductor.) (Mercury MG 50406) 28m

5:00 POUND AT SPOLETO Reflections on Ezra Pound's appearance at last summer's poetry festival in Spoleto, Italy, are supplied by fellow poet Lawrence Ferlinghetti. Followed by readings from the poets works. (KPFA) **Jan. 6**

5:30 COUNTRY MUSIC Southern, bluegrass and hillbilly music; produced by Tom Whitmore. **Jan. 7**

6:00 MY WORD: Another series of installments from the popular BBC answer to **What's My Line**. Dec. 26

6:30 THEATRE REVIEW Isaiah Sheffer reviews current productions. **Jan. 13**

6:45 NEWS with Bill Butler

7:00 THE CRITICAL PEOPLE Who are Rosemary Anderson, Milt Commons, Bill Epton, Calvin Green, Debrah Jowitt, Martin Last, Murray Ralph, and moderator Baird Searles, view current events in the arts in New York with an unjaundiced eye and an ungentle tongue. **Jan. 4**

8:00 IT'S YOUR WORLD **And You Can Have It** WBAI's weekly satire program — on the news and the world at large. **Jan. 2**

9:00 TWO WORKS BY BERG
Two works by one of the Viennese Triumverate. Details on Dec. 27

10:00 THE COLLEGE STUDENT Larry Handel moderates a discussion among students about one means of involvement in the college community. **Jan. 4**

11:00 THE SCOPE OF JAZZ with Ira Gitler. **Jan. 6**

Monday, Jan. 3

7:00 IN THE BEGINNING

8:30 'THE PLAY OF DANIEL'
Presented by the New York Pro Music, Noah Greenberg, dir. Details on Dec. 30

9:30 HERE'S MORGAN Commentary by humorist Henry Morgan (Archives). Dec. 31

9:45 COMMENTARY by Jeffrey St. John. Dec. 31

10:00 TAKING STOCK OF WALL STREET Produced by William Kent. Dec. 31

10:30 WILDERNESS IN A CHANGING WORLD II: **The Economics of Destruction** Luna Leopold, John Condliffe, and Paul Brooks, address the Ninth Biennial Wilderness Conference. (KPFA) Jan. 2

12:00 HANDEL'S 'ISRAEL IN EGYPT'
This work was not enthusiastically acclaimed on its premiere at the King's Theatre, Haymarket, April 4th, 1739. A Hundred Years later, on July 2nd, 1859, it was received with overwhelming enthusiasm. (Miriam Burton, soprano; Betty Allen, contralto; Leslie Chabay, tenor; Robert Conant, harpsichord; Bruce Prince-Joseph, organ/Desoff Choirs and the Symphony of the Air, Paul Boepple, cond.) (VOX 511.642) 1:27

1:30 NEW LEFT SCHOOL OF LOS ANGELES
Harvey Wheeler leads a panel of discussants that includes Paul Sawyer, Dorothy Healy, Joseph Byrd, Lee Grofton, and Dorothy Moskowitz -- a lively group in tune with new ideas emerging from young gropings toward liberalism. (KPFK) **Jan. 15**

2:30 IT'S YOUR WORLD **And You Can Have It** WBAI's weekly satire program. Jan. 2

3:30 FILMS IN FOCUS by Andrew Sarris of the ***Village Voice***. Dec. 29

4:00 ARMCHAIR ASTRONOMY discussed by members of the Hayden Planetarium. Jan. 1

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 MUSIC OF JACQUES IBERT
'Escales' (Orchestra of the Paris Opera/composer conducting) (Capitol P 18004) 15m
'Les amours de Jupiter' (Orchestra of the Paris Opera/composer conducting) (Capitol P 18004) 35m

6:30 MISCELLANY

6:45 NEWS with Bill Butler

7:00 HERE'S MORGAN Commentary by humorist Henry Morgan, originally recorded in 1959 (Archives). **Jan. 4**

7:15 COMMENTARY by Marshall Windmiller, assistant professor of International Relations at San Francisco State College. **Jan. 4**

7:30 NEW BOOKS Explorations of new publications. **Jan. 4**

8:00 SING OUT Folk singer/composer, Barbara Dane and editor of ***Sing Out*** magazine, Irwin Silber, conduct. **Jan. 9**

9:00 THE AGE OF INVOLVEMENT Host Dennis Whaley discusses the role of religion in todays society with Jewish, Catholic and Protestant religious leaders. This program will focus on the involvement of religious leaders in contemporary social issues, the work of the Ecumenical Council and the primary responsibilities of religion in these changing times. This program is produced by Steve Baron. **Jan. 5**

10:00 ELECTRONIC MUSIC
Pieces by Tod Dockstader and Henk Badings. Details on Dec. 16

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 DAVE LAMBERT'S PROGRAM Jazz -- selected by Dave Lambert, formerly of Lambert, Henricks and Ross. **Jan. 7**

12:00 RADIO UNNAMEABLE Robert Fass and others.

Tuesday, Jan. 4

7:00 IN THE BEGINNING

8:30 JOHANNES BRAHMS - Nov. 4
Two Chamber pieces for Clarinet and Piano.
Sonata for Clarinet and Piano No. 1 in F Minor, Opus 120, No. 1. (David Glazer, clarinet; Frank Glazer, piano) 22m
Sonata for Clarinet and Piano No. 2 in E Flat Major, Opus 120, No. 2. (David Glazer, clarinet; Frank Glazer, piano) (Vox STDL 501.210) 21m

9:30 HERE'S MORGAN Commentary by humorist Henry Morgan. Jan. 3

9:45 COMMENTARY by Marshall Windmiller. Jan. 3

10:00 NEW BOOKS Explorations of new publications. Jan. 3

10:30 NAKED HUNGER: **Poems by Judson Crews (1)** The Taos, New Mexico poet reads selections from his work.

11:00 THE CRITICAL PEOPLE Baird Searles moderates this new series of programs on arts. Jan. 2

12:00 HENDEL'S 'ISRAEL IN EGYPT'
A performance of the oratorio by the Symphony of the Air and the Dessoff Choirs. Details on Jan. 3

1:30 THE HIP '400' Maxine Brady's inquiry into the meaning of 'hipness.'

2:00 THE YIDDISHIZATION OF AMERICAN HUMOR: Norman Belkin, with appropriate chutzpah, reads this article by Wallace Markfield from the October issue of ***Esquire.*** (KPFK)

2:30 THE COLLEGE STUDENT Larry Handel interviews a group of students about their means of involvement in the college community. Jan. 2

3:30 NEGRO MUSIC Charles Hobson plays and discusses the music of great lead singers. Dec. 31

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 FLAMENCO GUITAR **Jan. 6**
Flamenco has its roots in Spain's ancient Oriental heritage. Phoenicians, Greeks, Romans and Carthaginians held sway over many areas of Spain long before the Christian Era, and long before the Moslems crossed the Straits of Gibralter in 711 A.D. (9 pieces played by Manitas de Plata) (Vanguard VRS 9203) 48m

6:30 MISCELLANY

6:45 NEWS with Bill Butler

7:00 SPECIAL REPORT **Jan. 5**

7:15 COMMENTARY by Walter Millis, author and staff member at the Center for the Study of Democratic Institutions in Santa Barbara. **Jan. 5**

7:30 WHATEVER HAPPENED TO...HAMILTON FISH? Originally scheduled in two parts and cancelled due to the power failure. Richard Lamparski talks with the N.Y. Congressman (1920-1945) who was immortalized by F.D.R. in his 1940 speech, "Martin, Barten, & Fish". They discuss AMERICA FIRST and Fish's belief that F.D.R. wanted war with Germany and Japan. **Jan. 5**

8:30 SYMPHONY BY KALINNIKOV (1866-1901)
The Russian composer's Symphony No. 1 in G Minor. See Nov. 7

(Jan. 4th listing continued on page 22)

PROGRAMS FOR YOUNG PEOPLE

MONDAY, DECEMBER 20
FOR VERY YOUNG PEOPLE -- with Ivie Stevenson
STORIES FROM WORLD HISTORY a series to be heard weekly, beginning today with "To Timbuctoo and Back" and "Down the Congo" (BBC)

TUESDAY, DECEMBER 21
DEMOCRACY IN AMERICA. Part 4, continuing from last month, the series of fourteen dramatizations of American democratic life, based on the works of Alexis de Tocqueville. Directed and based on research by George E. Probst. Today "The Ark of Civilization" -- a study in American Character
THE AMAZING FATS WALLER -- one of the programs we didn't have time for last month. Today, as promised, we hear Fats Waller singing songs especially suited for young consumption

WEDNESDAY, DECEMBER 22
TALES FROM THE EAST--with Chrystabel Weerasinghe
US AND OURS -- "Sleep" (BBC)
JOSEPH MITCHELL WITH GUITAR -- travela with some songs he wrote

THURSDAY, DECEMBER 23
ARMCHAIR ASTRONOMY
THE UNICORN WITH THE SILVER SHOES another holdover from last month, the story by Ella Young, read by Bai Searles

FRIDAY, DECEMBER 24
GREEN GROW THE RUSHES - O A Fantasy for Christmas Eve, written and produced by Cecil Jabber. Made available to WBAI by the transcription service of the South African Broadcasting Corporation

SATURDAY, DECEMBER 25
IN QUEST OF ST. STEPHEN In conjunction with Christmas, carols and commentary prepared and presented by Margie King and Dr. David Goldstein.
HOME MADE CAROLS OF OUR OWN LAND

MONDAY, DECEMBER 27
FOR VERY YOUNG PEOPLE -- with Ivie Stevenson
STORIES FROM WORLD HISTORY -- Today featuring "Father Jogues and the Iroquois" and "Pierre Radisson and the Mohawks".

TUESDAY, DECEMBER 28
DEMOCRACY IN AMERICA. Part 5, "Any Woman is a Lady" -- A study in American manners
JUDY LEVY READS "The Bear on the Motorcycle", "Loud Mouse" and "Hurly Burly and the Knights"

WEDNESDAY, DECEMBER 29
TALES FROM THE EAST--with Chrystabel Weerasinghe
US AND OURS -- "Magic" (BBC)
LEAR NONSENSE #1 -- Mary Alan Hokanson reads "The New Vestments" and "The Four Little Children who Went Round the World".

THURSDAY, DECEMBER 30
ARMCHAIR ASTRONOMY
PATSY PATCH AND SUSAN'S DREAM -- a musical creation by composer Arthur Cunningham.
YOUR MONEY OR YOUR LIFE -- today "The Frighteners" -- you'll be hearing more (BBC)

FRIDAY, DECEMBER 31
ABOARD THE UNICORN CAROUSEL -- with Baird Searles
FIVE STORIES by Norwegian author Alf Prysen, read by Gael Rudwick and Arlene Sagan.

SATURDAY, JANUARY 1
THE TRUE AND PATHETIC HISTORY OF DESBAROLLDA, THE WALTZING MOUSE, read by the author, Noel Langley. This story was blacked out along with the rest of the Eastern Seaboard

MONDAY, JANUARY 3
FOR VERY YOUNG PEOPLE -- with Ivie Stevenson
STORIES FROM WORLD HISTORY -- today's stories are about Spanish explorers, "Balboa Reaches the Pacific" and "Cortes meets Montezuma" (BBC)

TUESDAY, JANUARY 4
DEMOCRACY IN AMERICA. Part 6. "The Cement of Democracy" -- A study in American religion
THE LONG POLICE TALE -- Fred Haines reads a story from Karel Capek's Fairy Tale.

WEDNESDAY, JANUARY 5
TALES FROM THE EAST--with Chrystabel Weerasinghe
US AND OURS -- "Parents" (BBC)
HENRIETTA AND THE HUT -- read by Judy Levy.

THURSDAY, JANUARY 6
ARMCHAIR ASTRONOMY
YOUR MONEY OR YOUR LIFE -- "The Black-edged Card" (BBC)
THE LONG NOSE (From "Chinese Fairy Tales" by Leslie Bonnet, read by Gina des Pres)

FRIDAY, JANUARY 7
ABOARD THE UNICORN CAROUSEL -- riding, as always, with Baird Searles.
CARNIVAL OF THE ANIMALS -- this classic, music by Camille Saint-Saens, verses by Ogden Nash, is narrated by Hugh Downs.

SATURDAY, JANUARY 8
THE FISHERMAN AND HIS WIFE, an adaptation of an old fairy tale set to Debussy's "La Mer", by Charles Zemalis -- with C. Zemalis, Judy Brundin and Arlene Sagan.
FRENCH FOLK SONGS FOR CHILDREN--Savez-vous planter des choux? (Do you know how to plant cabbages?) Alan Mills, with his guitar, will shed some light on this and other subjects.

MONDAY, JANUARY 10
FOR VERY YOUNG PEOPLE -- with Ivie Stevenson
STORIES FROM WORLD HISTORY -- again about Spanish explorers, "Pizarro Meets the Inca of Peru" and "Vasco da Gama Reaches India" (BBC)

TUESDAY, JANUARY 11
DEMOCRACY IN AMERICA, Part 7, "The Cold Water Army" A study in American Progress
GALLOPING ON MY DINOSAUR -- and other fun with Larry Thor

WEDNESDAY, JANUARY 12
TALES FROM THE EAST--with Chrystabel Weerasinghe
US AND OURS -- "Heaven" (BBC)
GALLOPING ON MY DINOSAUR, again with Larry Thor

THURSDAY, JANUARY 13
ARMCHAIR ASTRONOMY
YOUR MONEY OR YOUR LIFE -- two chillers this week "Tread Softly" and and "Pierre Blanchard"

FRIDAY, JANUARY 14
ABOARD THE UNICORN CAROUSEL -- Baird Searles will take you for a ride and alleviate the impact of this Friday the thirteenth.
HELLO WORLD! Eleanor Roosevelt narrates this musical travelogue by William Mayer and Susan Ottn. Thomas Scherman conducts the Little Orchestra Society. John Langstaff, Tenor. On a RCA Victor record.

SATURDAY, JANUARY 15
THE HUNDRED DRESSES -- by Eleanor Estes, read by Judith Spencer Levy.
FRENCH FOLK SONGS with Alan Mills.

January 4th (continued from page 20)

9:15 VALUE ORIENTATIONS OF A CULTURE OF POVERTY Thomas Ford, Professor of Sociology at the University of Kentucky, in a talk on the subject given last March before a meeting of the American Home Economics Association. Made available to Pacifica Radio by The University of Chicago Radio Program Service. **Jan. 7**

10:00 MISCELLANY

10:15 JAZZ LEGENDS Don Schlitten presents Roy Felton, vocalist.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 OTTO LUENING
Works by the American composer, Professor at Columbia University and one of the directors of the Columbia-Princton Electronic Music Center. Details on Dec. 30

11:30 NEW JAZZ POETS I: The first of four programs constituting a recorded anthology of a new literary genre. The material in these programs will subsequently be produced in record (Folkways) and book form by Walter Lowenfels and Art Berger. The programs and the poets are introduced by Walter Lowenfels. **Jan. 6**

12:00 RADIO UNNAMEABLE Robert Fass and others.

Wednesday, Jan. 5

7:00 IN THE BEGINNING

8:30 MUSIC OF JACQUES IBERT
Music by the contemporary of Cocteau and Satie. Details on Jan. 3

9:30 SPECIAL REPORT Jan. 4

9:45 COMMENTARY by Walter Millis. Jan. 4

10:00 WHATEVER HAPPENED TO...HAMILTON FISH? Richard Lamparski talks with the America Firster and anchor man of the "Martin, Barten and Fish" team that F.D.R. immortalized. Jan. 4

11:00 THE AGE OF INVOLVEMENT Host Dennis Wholey discusses the role of religion in todays society with Jewish, Catholic and Protestant religious leaders. Jan. 3

12:00 "THE ART OF THE FUGUE" J.S. BACH
A performance of this great work which remained virtually unknown for many years. Details on Dec. 31

1:30 THREE SISTERS A BBC World Theatre production of Anton Chekhov's play featuring Paul Scofield, Jill Bennett, Rosalie Crutchley and Lynn Redgrave. Produced for the BBC by John Tydeman. **Jan. 22**

3:30 MUSIC AT THE AMERICAN ACADEMY IN ROME IV: Otto Luening concludes his broadcasts about the musical life of the Academy and presents more music of the composers who have received grants to to work there. **Jan. 8**

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 FRANZ SCHUBERT: MASS NO. 6 IN E FLAT MAJOR - **Jan. 7**
This mass received its first performance, October 4, 1829, one year after Schubert's death. (Musica Aeterna Orch. and Chorus, Frederic Waldman, cond./Helen Boatwright, soprano; Betty Allen, Mezzo-soprano; Alva Tripp, tenor; Leo Goeks, tenor; Chester Watson, bass) (Decca DL 79422) 58m

6:30 MISCELLANY

6:45 NEWS with Bill Butler

7:00 COMMENTARY: To be announced. **Jan. 6**

7:15 COMMENTARY by John Holt, educator and author of ***How Children Fail*** (Pitman). **Jan. 6**

7:30 FILMS IN FOCUS by Andrew Sarris of the ***Village Voice***. **Jan. 10**

8:00 THE NEW RADICALISM The first in a new series of programs consisting of recordings of the course held this last semester at the New School and conducted by Nat Hentoff. An Explanation and analysis of "the new left" in its various manifestations. Each program will feature a guest lecturer from one or another segment of what has been dubbed "the new left." In In this program the course and its subject matter are introduced by Mr. Hentoff. **Jan.8**

9:00 NON-VIOLENCE IN A VIOLENT WORLD: **Resistance--a Case in Point** This is the third in a series of five programs moderated by Edward Keating, editor of ***Ramparts*** Magazine. The participants in the program are Ira Sandperl, head of the Institute for the Study of Non-Violence, and Roy Kepler, who has long been active in the peace movement and is the owner of Kepler's Bookstore in Menlo Park, Calif. (KPFA) **Jan. 6**

10:00 EXISTENTIALISM AND MARXISM Third in a series of lectures from the Free University of New York course, taught this past summer by Martin Gloss. Mr. Gloss surveys existentialist thought from Kierkegaard to Sartre, and suggests that the existentialist and marxist traditions present complementary views of man. **Jan. 6**

DO YOU HAVE FRIENDS IN THE SAN FRANCISCO AREA? Why not drop them a line and tell them about KPFA? It offers Pacifica programming at 94.1 and 89.3 on the local FM dial.

10:30 MISCELLANY

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 FROM THE AUDIO ENGINEERING SOCIETY - Jan. 6
NORMAN C. PICKERING lecture, entitled 'Interesting Problem for Audio Engineers in the Acoustics of Violins and Violas' which he presented this fall at the A.E.S. Annual Convention. Mr. Pickering is noted for his contributions in audio engineering and is today President of Astrosonics Incorporated. He has also had experience as a professional musician.

11:30 NEW JAZZ POETS II: The second of four programs constituting a record anthology of a new literary genre. The material in these programs will subsequently be produced in record (Folkways) and book form by Walter Lowenfels and Art Berger. The programs and the poets are introduced by Walter Lowenfels. **Jan. 7**

12:00 RADIO UNNAMEABLE, with Bob Fass and company.

Thursday, Jan. 6

7:00 IN THE BEGINNING

8:30 FLAMENCO GUITAR
Music that reflects Spain's history. Details on Jan. 4

9:30 COMMENTARY to be announced. Jan. 5

9:45 COMMENTARY by John Holt. Jan. 5

10:00 NUTRITION Marshall Deutsch on the current pesticide situationl Dec. 31

10:30 NON-VIOLENCE IN A VIOLENT WORLD: **Resistance--a Case in Point** Third in a series of five programs moderated by Edward Keating with Ira Sandperl, and Roy Kepler. (KPFA) Jan. 1

11:30 NEW JAZZ POETS I: First of four programs constituting a record anthology of a new literary genre. Jan. 4

12:00 WORKS OF ARCANGELO CORELLI DA FUSIGNANO (1653-1713)
Concerto in D Major, Op. 6, No. 1; Sonata in G Major, Op. 4, No. 10; Sonata in E Minor, Op. 5, No. 8; Sonata in D Major, Op. 4, No. 4 (Library of Recorded Masterpieces Vol. 1) 41m
Concerto in F Major, Op. 6, No. 2; Sonata in A Major, Op. 4, No. 3; Sonata in E Major, Op. 5, No. 11; Sonata in B Flat Op. 4, No. 9 (Library of Recorded Masterpieces Vol. 2) 41m

1:30 EXISTENTIALISM AND MARXISM Martin Glass surveys existentialist and marxist thought from Kierkegaard to Sartre. Jan. 5

2:00 MEDICAL CARE: Old Goals and New Horizons. Details on **Jan. 14**

2:45 THE MISLAID CAUSE A BBC play for radio written by Jean Morris and produced by Michael Bakewell.

3:30 THE SCOPE OF JAZZ with Ira Gitler. Jan. 2

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 RELIGIOUS WORKS OF AMERICAN COMPOSERS - **Jan. 7**
A group of new religious works by American Composers. Included are compositions by Barber, Hoiby, La Montaine, Dirksen, Sowerby, Rorem, Myhre, Johnson and Hollingsworth. 55m

6:30 REPORT TO THE LISTENER News of the station. Jan. 2

6:45 NEWS with Bill Butler

7:00 REVIEW OF THE SOVIET PRESS by William Mandel, translator from the Soviet Press and author of **Russia Re-examined** and other books. **Jan. 7**

7:15 COMMENTARY "U.S. Involvement In World Affairs" by Brig. General Henry C. Huglin, USAF, Retired. General Huglin is a member of the Council on Foreign Relations, New York, and of the Institute for Strategic Studies, London. He is now a Senior Military Scientist with the TEMPO Center for Advanced Studies in Santa Barbara, California. **Jan. 7**

7:30 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. **Jan. 7**

7:45 MUSIC OF THE MIDDLE AGES - **Jan. 11**
Del Rey Alfonso El Sabio, Las Cantigas de Santa Maria (Russel Oberlin, countertenor/Joseph Iadone, lute) (Experiences anonymes EA 0023) 37m

8:30 TALK BACK A live program in politics or the arts. You may participate at the announced time by calling OX 7-8506.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 THE QUADRANGLERS - III: Dale Gronemeier, long a professor in West Coast colleges, speaks at the Valley College open forum on behalf of abolishing the House Unamerican Activities Committee--with Dr. John Buchanan as moderator and questions from the student body. (KPFK) **Jan. 15**

11:45 MISCELLANY

12:00 RADIO UNNAMEABLE Robert Fass and a heart-warming reading of the following message:

***THIS FOLIO IS NOT FOR SALE** it is mailed out every four weeks to listeners who subscribe to WBAI at the annual rate of $15.00 for a regular subscription or at the student rate of $10.00, for 12 months, or $5.00, for 6 months. For further information: Call OX 7-2288 or OX 7-1525.*

Friday, Jan. 7

7:00 IN THE BEGINNING

8:30 SCHUBERT'S MASS NO. 6 IN E FLAT MAJOR A performance by the Musica Aeterno. Details on Jan. 5

9:30 REVIEW OF THE SOVIET PRESS by William Mandel. Jan. 6

9:45 COMMENTARY by Brig. General Henry C. Huglin, USAF, Retired. Jan. 6

10:00 THE OTHER SIDE OF THE U.N. Betty Pilkington. Jan. 6

10:15 AN ENGINEER IN CHINA Russell McArthur, recently in the Bay Area to attend the Pacifica Yearly Meeting of the Religious Society of Quakers, spent the last two years training teachers in Singapore and on his way home to the University of Alberta in Calgary he spent some time in China. He is interviewed by Elsa Knight Thompson. (KPFA)

11:00 POUND AT SPOLETO Reflections on Ezra Pound's appearance at last summer's poetry festival in Spoleto, Italy, by fellow poet Lawrence Ferlinghetti. Followed by a reading from Pound's works. (KPFA) Jan. 2

11:30 NEW JAZZ POETS: Second of four programs constituting a record anthology of a new literary genre. Jan. 5

12:00 CLARA ROCKMORE TALKS ABOUT THE THEREMIN AND PLAYS IT - **Jan. 15** This electronic instrument invented by L. Theremin in Russia in 1924. The inventor returned to Russia and has not been heard from since. John Corigliano is the interviewer. 68m

1:30 COUNTRY MUSIC Southern, bluegrass and hillbilly music. Jan. 2

2:00 VALUE ORIENTATIONS OF A CULTURE OF POVERTY Thomas Ford, Professor of Sociology at the University of Kentucky, in a talk on the subject given last March before a meeting of the American Home Economics Association. Jan. 4

2:45 WHERE THE PARTY ENDED A BBC play for radio written by Giles Cooper, with Michael Gwyn, Susannah York and Dudley Jones. Produced by Charles Lefeaux.

3:30 DAVE LAMBERT'S PROGRAM Jazz -- selected and played by Mr. Lambert. Jan. 3

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 TWO PIANO QUARTETS - **Jan. 9** WOLFGANG AMADEUS MOZART Piano Quartet in G Minor K. 478 and Piano Quarter in E Flat Major, K. 493. (Peter Serkin, piano; Alexander Schneider, violin; Michael Tree, viola; David Soyer, cello) (Vanguard VRS 1140) 54m

6:30 MISCELLANY

6:45 NEWS with Bill Butler

7:00 HERE'S MORGAN Commentary by humorist Henry Morgan, recorded in 1959 (Archives). **Jan. 10**

7:15 COMMENTARY by Jeffrey St. John, executive editor of ***Report.*** **Jan. 10**

7:30 STOCK MARKET ROUNDTABLE Kenneth B. Smilen of Purcell, Graham & Co., Inc., discusses business, economic and financial questions and their relation to the stock market with prominent authorities in the field. **Jan. 10**

8:00 NEGRO MUSIC Charles Hobson plays and discusses rhythm and blues and gospel music. **Jan. 11**

9:00 THE ARAB REFUGEES--VICTIMS OR PAWNS? This program comes to us from the American Jewish Congress and is part of their series AGENDA FOR ACTION. In it, for the first time, an official of an Arab government joins a discussion in which such a pro-Israel organization as the AJC is a participant. Representing the Jordanian government is Weleed Sadi, conselor of the Jordanian mission to the UN; speaking on behalf of the AJC are Shad Polier, Chairman of the National Governing Committee and Phil Baum, director of the Commission on International Affairs. Richard Cohen moderates. (KPFA) **Jan. 10**

10:00 MISCELLANY

10:15 LIVE Be your own science critic and challenge Marshall Deutsch during this half hour by calling OX 7-8506.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 RELIGIOUS WORKS BY AMERICAN COMPOSERS A group of new religious works by American composers. Details on Jan. 6

12:00 RADIO UNNAMEABLE Bob Fass and company.

Saturday, Jan. 8

8:00 A SCHUMANN RECITAL Orchestral works by the Master of Romanticism. Details on Jan. 1

9:30 PROGRAMS FOR YOUNG PEOPLE Page 21

10:30 MISCELLANY

10:45 WRITERS AT WORK: **James Colton.** This is the pseudonym for one of our finest contemporary poets and prose writers. During the course of the conversation Francis Roberts, our literary interviewer, discovers why the mystery surrounding this latest in "Colton's" series of novels. (KPFK)

12:00 **THE NEW RADICALISM** The first in a new series from Nat Hentoff's course at The New School. **Introduction.** Jan. 5

1:00 **THE FLOWERING TREE** Gladys V. Jones, noted clairvoyant, discusses her book of this title on the mystical interpretation of reincarnation, including its significance in our daily planning and problem-solving. (KPFK)

2:00 **JAZZ** with trumpeter, Blue Mitchell, as host.

4:00 **FSM AFTERMATH: Some Questions the Demonstrations Raise.** As mass demonstrations come to northern cities, many aspects of society, not merely the target of the protest, feel the impact. The arrests of the sit-inners at San Francisco City Hall (HUAC), The Sheraton Palace (job discrimination) and Sproul Hall (political rights for students) have led to major questions about the efficacy of the mass demonstration, the proper legal stance to take before the courts and the basic question of whether due process is possible in mass trials. In this program two lawyers and three demonstrators show much more disagreement on these issues than one would expect from people disposed to look favorably on such political activity. The participants are demonstrators Bettina Aptheker, Albert Litewka, and Mario Savio; the lawyers are Peter Franck and Norman Leonard. Moderated by Burton White. (KPFA) **Jan. 11**

6:00 **MODERN BRASS MUSIC**
INGOLF DAHL Music for Brass Instruments (Roger Voisin and his Brass Ensemble) (UNICORN UNLP 1031) 15m
ROBERT L. SANDERS Quintet in B Flat (Roger Voisin and Brass Ensemble) (Unicorn UNLP 1031) 14m

6:30 **MISCELLANY**

6:45 **NEWS** with Bill Butler

7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the Folio.

8:00 **TWO VIETNAMESE:** Colin Edwards interviews Phan Xuan Cahn, Deputy Secretary-General of the World University Service of Vietnam, and Tran Van Dinh, formerly South Vietnamese Ambassador to the U.S. and later a correspondent for the Saigon Post, until the recent government closing of that paper, two men who have very different views of the war. The program is introduced by a conversation between Mr. Edwards and Ray Bridge on the political parties mentioned in the interviews. (KPFA) **Jan. 12**

9:30 **THE ELEANOR ROOSEVELT STORY** Sidney Glazier, producer of this documentary biography of the late widow of F.D.R., discusses several anecdotes of note in his making the film, written by Archibald McLeish and narrated by the poet, Mrs. Roosevelt, and Eric Severeid. (KPFK) **Jan. 12**

10:00 **MUSIC AT THE AMERICAN ACADEMY IN ROME IV:** Otto Luening concludes his broadcasts. Details on Jan. 5

11:00 **JAMES CLAVELL AND KING RAT** James Clavell discusses his novel **King Rat** (recently filmed by Bryan Forbes) and other stories past and present. (KPFA) **Jan. 14**

11:30 **THE HIP '400'** Maxine Brady inquires into the meaning and personages of 'hipness.' **Jan. 11**

12:00 **Uncle Chris, Gamma Globulin** and other etceteros revolve.

Sunday, Jan. 9

8:00 **A PROLIFIC FAMILY - Jan. 14**
Music of the Bach Family
JOHANN BERNHARD BACH (1676-1749) (2nd cousin) Overture in D for Orch. (Zimbler Sinfonietta) (Boston Port 2, B-403) 18m
JOHANN LUDWIG BACH (1677-1730) (2nd cousin) 'Es Danken dir, Gott (Motet) and 'Hallelujah' from 'Trauermusik' (Zimbler Sinfonietta with Marguerite Willauer, Soprano; Betty Lou Allen, Mezzo-Soprano; David Lloyd, tenor; McHenry Boatwright, Bass/Richard Burgin, cond.) (Boston Records Port 2, B-403) 16m
WILHELM F. BACH (1710-1764) (Eldest son of J.S.B.) Sonata in F for Two Flutes (Doriot Anthony Dwyer and Phillip Kaplan, Flutists/Allen Lannam, cond.) (Boston Records Port 2, B-403) 7m
WILHELM F. BACH Harpsichord Concerto in E Flat (Zimbler Sinfonietta/Richard Burgin, cond.) (Boston Records Port 3, B-404) 13m
CARL P.E. BACH (1714-1788) (3rd Son) Trio in C (Zimbler Sinfonietta/Richard Burgin, cond.) (Boston Records Port 3, B-404) 10m
CARL P.E. BACH Sinfonia (Zimbler Sinfonietta/Richard Burgin, cond.) (Boston Records Port 3, B-404) 11m
JOHANN ERNST BACH (1722-1777) (3rd Cousin) Violin Sonata in F and Psalm VI (Zimbler Sinfonietta, Allen Lannam, cond.) (Boston Records Port 3, B-404) 14m

9:30 **MUSIC OF THE WORLD'S PEOPLE** Dr. Henry Cowell presents folk music from Australia, New Guinea and the Congo.

10:00 **GOLDEN VOICES**
ANTHONY BOUCHER presents another in his series of operatic voices of another era. The conclusion of last week's program of the voice of Claudia Muzio.

10:30 **REPORT TO THE LISTENER** News of the station. Jan. 6

PLACE YOUR CLASSIFIED AD IN THE FOLIO! See rates on page 4 of this issue.

10:45 **'LE ROI DAVID' - Jan. 11**
A performance of Honegger's Symphonic Psalm (Suzanne Danco, soprano; Marie-Lise de Montmollin, mezzo-soprano; Pauline Martin, mezzo-soprano; Michel Hamel, tenor; Stephane Audel, narrator/ Orchestre de la Suisse Romande conducted by Ernest Ansermet) (London A 4222) 68m

12:00 **SING OUT** Folk singer/composer Barbara Dane and editor Irwin Silber conduct. Jan. 3

1:00 **WILDERNESS IN A CHANGING WORLD III: The Economics of Preservation.** Dr. James Banner, Professor of Biology at California Institute of Technology and co-author of **The Next Hundred Years,** addresses the Ninth Biennial Wilderness Conference. (KPFA) **Jan. 10**

1:20 **WILDERNESS IN A CHANGING WORLD IV: The Politics of Preservation.** Prof. Albert Lepawsky of U.C. Berkeley addresses the Ninth Biennial Wilderness Conference. (KPFA) **Jan. 10**

2:00 **THE LOUISVILLE ORCHESTRA - VII** with Robert Whitney conducting. **Jan. 16**
ALAN HOVHANESS Concerto No. 7 For Orchestra 21m (Lou 5454-1)
MARIO CASTELNUOVO-TEDESCO Overture to 'Much Ado Amout Nothing' Opus 64. 9m (Lou 5454-2)
CARLOS SURINACH Sinfonietta Flamenca 13m (Lou 5454-2)
CHARLES IVES Decoration Day 9m (Lou 621-1)

3:30 **THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE I.** With this program WBAI begins a series made from recordings of a weekend conference held last year in San Francisco, California by the University of California School of Medicine. This first program consists of the keynote speech by Eve Merriam. Miss Merriam is the author of **After Nora Slammed The Door,** an analysis of American women. She is a writer, lecturer and part-time teacher. Her articles have appeared in numerous national magazines and she is currently teaching a course at New York University on "Women in America." **Jan. 13**

4:30 **DECEPTIVE NARRATORS IN MODERN FICTION: Good Guys vs. Bad Guys.** Wayne C. Booth, George M. Pullman Professor in the Department of English at The University of Chicago, suggests methods by which the reader can tell whether narrators in contemporary fiction are telling the truth or misleading the reader for a definite purpose. The program was recorded and made available to Pacifica Radio by the University of Chicago Radio Program Service. **Jan. 12**

5:30 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music; produced by Tom Whitmore. **Jan. 14**

6:00 **MY WORD** Another installment in the BBC's answer to **What's My Line.**

6:30 **THEATRE REVIEW** Isaiah Sheffer reviews current theatre productions. **Jan. 13**

6:45 **NEWS** with Bill Butler

7:00 **INVITATION TO AN INQUEST** Walter Schnier, author of this book, tells what he learned about the Rosenberg-Sobel case in the course of writing **Invitation to an Inquest.** Harvey Wheeler, author of **Foil Safe,** talks with Mr. Schnier informally. Dec. 26

8:00 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly program of satire and things topical and otherwise. **Jan. 10**

9:00 **TWO PIANO QUARTETS** Two Quartets by Mozart. Details on Jan. 7

10:00 **SCIENCE, TECHNOLOGY AND PUBLIC OPINION** Science writer and philosopher Paul Silver moderates a discussion of one of the ways we can cope with our technological society. **Jan. 11**

11:00 **THE SCOPE OF JAZZ** with Dan Morgenstern, New York editor of ***Down Beat*** magazine. **Jan. 13**

12:00 **SIGN OFF** (No more national anthems).

Monday, Jan. 10

7:00 **IN THE BEGINNING**

8:30 **CONCERTOS FOR TRUMPETS - Jan. 11**
GOTTFRIED HEINRICH STOELZEL (1690-1749) Concerto in D Major for Six Trumpets, Four Kettledrums, Two Harpsichords and Double String Orch. 13:09
LEOPOLD MOZART (1719-1787) Concerto in D Major for Trumpet and String Orch. 8:20
GEORG PHILLIP TELEMANN Concerto in D Major for Trumpet and String Orch. 12m
TELEMANN Concerto in D Major for Trumpet, Two Oboes, and String Orch. 13m (Wurtemburg Chamber Orch./Jorg Faerber, dir.) (Mercury MG 50385)

9:30 **HERE'S MORGAN** Commentary by humorist Henry Morgan. Jan. 7

9:45 **COMMENTARY** by Jeffrey St. John. Jan. 7

10:00 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen and guests. Jan. 7

10:30 **WILDERNESS IN A CHANGING WORLD III: The Economics of Preservation.** Dr. James Bonner addresses the Ninth Biennial Wilderness Conference. (KPFA) Jan. 9

10:50 **WILDERNESS IN A CHANGING WORLD IV: The Politics of Preservation.** Prof. Albert Lepawsky of U.C. Berkeley addresses the Ninth Biennial Wilderness Conference. (KPFA) Jan. 9

11:30 **PUBLIC AFFAIRS BOOK REVIEW** Bay Bridge reviews several recent books on the history of the Cold War. (KPFA)

12:00 WELL-PREPARED PIANO - Jan. 15
JOHN CAGE Sonotos and Interludes for Prepared Piano (Maro Ajemian, piano) (CRI 199) 67m

1:30 THE ARAB REFUGEES--VICTIMS OR PAWNS? This program comes to us from the American Jewish Congress. An official of an Arab government joins a discussion in which such a pro-Israel organization as the AJC is a participant. (KPFA) Jan. 7

2:30 IT'S YOUR WORLD And You Can Have It WBAI's weekly satire program. Jan. 9

3:30 FILMS IN FOCUS with Andrew Sarris of the ***Village Voice***. Jan. 5

4:00 ARMCHAIR ASTRONOMY discussed by members of the Hayden Planetarium.

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 THREE MADRIGALS
The three works on this program are taken from Monteverdi's Eighth Book of Madrigals. **Jan. 12**
CLAUDIO MONTEVERDI (1567-1643) Three Madrigals: 'Non Havea Febo Ancora'; 'Il Ballo Delle Ingrate'; 'Dolcissimo Uscignolo' (Chorus and Orch. of the Societa Cameristica Di Lugano/Edwin Loehrer, dir.) (Nonesuch 1092) 54m

6:30 MISCELLANY

6:45 NEWS with Bill Butler

7:00 HERE'S MORGAN Commentary by humorist Henry Morgan, recorded in 1959. (Archives). **Jan. 11**

7:15 COMMENTARY by Marshall Windmiller, associate professor of International Relations at San Francisco State. **Jan. 11**

7:30 CONVERSATIONS WITH STALIN
Vladislav Bevc reads his article which discusses the arrest and imprisonment of Milovan Djilas. (KPFA) **Jan. 11**

8:00 SING OUT Folk singer/composer Barbara Dane and Irwin Silber, editor of ***Sing Out.*** **Jan. 16**

9:00 ART FORUM Bruce Glaser moderates a panel discussion with members from one field of the arts. **Jan. 12**

10:00 THE LONESOME ROAD A BBC play for radio by Giles Cooper. Produced by Charles Lefeaux. **Jan. 15**

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 DAVE LAMBERT'S PROGRAM Jazz -- selected by Dave Lambert, formerly of Lambert, Hendricks and Ross. **Jan. 14**

12:00 RADIO UNNAMEABLE with Bob Fass and company.

Tuesday, Jan. 11

7:00 IN THE BEGINNING

8:30 BRANDENBURG CONCERTI - Jan. 13
J.S. BACH Brandenburg Concerti Nos. 4 thru 6 (Marlboro Festival Orch./Pablo Casals, cond.; Rudolf Serkin, piano; Alexander Schneider, violin) 54m

9:30 HERE'S MORGAN Humorist Henry Morgan (Archives). Jan. 10

9:45 COMMENTARY by Marshall Windmiller. Jan. 10

10:00 FSM AFTERMATH: Some Questions The Demonstrations Raise. Details on Jan. 8

12:00 'LE ROI DAVID' A performance of Honegger's Symphonic Psalm. Details on Jan. 9

1:30 THE HIP '400' Maxine Brody inquires into the nature of the hip elite. Jan. 8

1:30 CONVERSATIONS WITH STALIN
Vladislav Bevc reads his article which discusses the arrest and imprisonment of Milovan Djilas. (KPFA) Jan. 10

2:30 SCIENCE, TECHNOLOGY AND PUBLIC OPINION Paul Silver moderates a discussion about our technological society. Jan. 9

3:30 NEGRO MUSIC Charles Hobson plays and discusses gospel music and rhythm and blues. Jan. 7

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 CONCERTOS FOR TRUMPETS
Concerti by Stoelzel, Leopold Mozart and Two works by Telemann. Details on Jan. 10

6:30 MISCELLANY

6:45 NEWS with Bill Butler

7:00 SPECIAL REPORT **Jan. 12**

7:15 THE KING-HALL LONDON LETTER Commentary recorded especially for Pacifica by Sir Stephen King-Hall. **Jan. 12**

7:30 WHATEVER HAPPENED TO..."LET'S PRETEND"? While we were listening Saturday mornings to "Let's Pretend" today's three guests were acting on it. Two men and a woman, who spent their childhood performing on the Radio, tell Richard Lamparski what it was like and how it effected their lives. They will blend voices in the famous theme song, "Cream of Wheat is so good to Eat....." **Jan. 12**

HAVE YOU TOLD YOUR FRIENDS IN LOS ANGELES ABOUT KPFK, AT 90.7 ON THE FM DIAL?

8:00 CIVIL DISOBEDIENCE AND THE DEMOCRATIC TRADITION Was the title of a conference held under the joint auspices of the Associated Students of the University of California, the Campus Peace Center, and the Faculty Committee for the Study of Non-violence. At this session of the conference Caleb Foote, visiting Professor of Law and Criminology at the University of California, a conscientious objector who served two terms in prison during World War Two. He is queried by Michael Rogin, Professor of Political Science at the University of California, and William Kornhauser, Professor of Sociology at the University of California. (KPFA) **Jan. 14**

9:00 MUSIC OF THE MIDDLE AGES Thirteenth Century Spanish songs sung by Russell Oberlin. Details on Jan. 6

9:45 POVERTY AND WELFARE Alton A. Linford, Dean of the School of Social Service Administration at The University of Chicago, in an address delivered before a meeting of the American Home Economics Association in Chicago. Mr. Linford contends that public assistance programs as a means of alleviating the pinchof poverty are "cruel and punitive". **Jan. 14**

10:05 OLDER PEOPLE IN THE U.S. TODAY: **Myths and Facts.** Ethel Shanas, Associate Professor of Sociology and Research Associate in the Committee on Human Development at The University of Chicago, discusses research into the living patterns of older Americans. **Jan. 14**

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 NEHRU, BY BROTHER A conversation the younger sister of the late Prime Minister Nehru of India, Mrs. Krishna Nehru Huthseesing. The program was produced by Colin D. Edwards. (KPFA) **Jan. 12**

11:30 NEW JAZZ POETS III: The third of four programs constituting a record anthology of a new literary genre. The material in these programs will subsequently be praduced in record (Folkways) and book form by Walter Lowenfels and Art Berger. The programs and the poets are introduced by Walter Lowenfels. **Jan. 12**

12:00 RADIO UNNAMEABLE with Robert Fass and crew.

Wednesday, Jan. 12

7:00 IN THE BEGINNING

8:30 THREE MADRIGALS The three works on this program are taken from Monteverdi's Eighth Book of Madrigals. Details on Jan. 10

9:30 SPECIAL REPORT Jan. 11

9:45 THE KING-HALL LONDON LETTER Sir Stephen King-Hall. Jan. 11

10:00 WHATEVER HAPPENED TO..."LET'S PRETEND"? Richard Lamparski talks three guests who acted on "Let's Pretend", about how it affected their lives. Jan. 11

10:30 ART FORUM Bruce Glaser moderates a discussion on one aspect of the arts. Jan. 10

11:30 NEHRU, MY BROTHER A conversation with the younger sister of the late Prime Minister of India. (KPFA) Jan. 11

12:00 A POULENC CONCERT - **Jan. 16**
Concerto for Organ, Strings and Timpani (Berj Zamkochian, Organ; Everett Firth, timpanist/Boston Symph. Charles Munch, cond.) (RCA Victor LM 2567) 22m
Three Songs: "Hotel", "Voyage a Paris", "C" (Jennie Rourel, mezzo-soprano/ Leonard Bernstein, pianist) (Columbia ML 5918) 7m
Sonata for two Pianos (Gold and Fizdale, duo-pianists) (Columbia ML 5918) 21m
Sextour (Francis Poulenc, pianist/The Phil. Woodwind Quintet) (Columbia ML 5918) 18m

1:30 NEW JAZZ POETS III: Third program in the recorded anthology. Jan. 11

2:00 DECEPTIVE NARRATORS IN MODERN FICTION: **Good Guys vs. Bad Guys.** Wayne C. Booth, George M. Pullman, Professor in the Department of English at The University of Chicago, suggests methods by which the reader can tell whether narrators in contemporary fiction are telling the truth or misleading the reader for a definite purpose. Jan. 9

3:00 TWO VIETNAMESE. Colin Edwards interviews Phan Xuan Cahn, Deputy Secretary-General of the World University Service of Vietnam, and Tran Van Dinh, formerly South Vietnamese Ambassador to the U.S. (KPFA) Jan. 8

4:00 THE ELEANOR ROOSEVELT STORY Sidney Glazier discusses several anecdotes of note in his making the film. (KPFK) Jan. 8

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 CONTRASTING MUSICAL WORKS - **Jan. 13**
JOHN LESSARD Octet for Wind Instruments (Members of Orch. Sinfonica di Roma/ Nicholas Flagello) (Serenus SRE 1008) 15m
G.F. HANDEL Concerti Grossi Opus 3, Nos. 4 and 5 (Academy of St. Martin in the Fields/Neville Marriner) (Argo ZRG 5400) 22m
JOHN LESSARD Partita for Wind Quintet (Members of Orch. Sinfonica de Roma/ Nicolas Flagello) (Serenus SRE 1008) 15m

6:30 MISCELLANY

6:45 NEWS with Bill Butler

7:00 COMMENTARY to be announced. Jan. 13

7:30 FILMS IN FOCUS with Andrew Sarris of the ***Village Voice***. Jan. 17

8:00 THE NEW RADICALISM Second in this series of programs conducted by Nat Hentoff and recorded at the New School last semester. Mr. Hentoff's quest is Bill Strickland of the Northern Student Movement. The discussion centers around the activity in the ghettos by the NSM and the SDS (Students for a Democratic Society) and the role of the WMCS (White Middle-Class Student) in the civil rights scene. Jan. 15

9:00 NON-VIOLENCE IN A VIOLENT WORLD: **Can It Work?** This is the fourth in a series of five programs moderated by Edward Keating, editor of ***Ramparts*** Magazine. The participants in the program are Ira Sandperl, head of the Institute for the Study of Non-Violence, and Roy Kepler, who has long been active in the peace movement and is the owner of Kepler's Bookstore in Menlo Park, Calif. (KPFA) Jan. 13

10:00 EXISTENTIALISM AND MARXISM The fourth in a series of lectures from the Free University of New York course, taught this past summer by Martin Glass. Mr. Glass surveys existentialist thought from Kierkegaard to Sartre and suggests that the existentialist and marxist traditions present complementary views of man. Jan. 13

10:30 MISCELLANY

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 SOME KEYBOARD WORKS BY JEAN PHILLIPE RAMEAU The Pieces in G by the 18th Century French composer.

11:30 NEW JAZZ POETS IV: The fourth program constituting a record anthology of a new literary genre. Material in these programs will subsequently be produced in record (Folkways) and book form by Walter Lowenfels and Art Berger. The programs and the poets are introduced by Walter Lowenfels. Jan. 13

12:00 RADIO UNNAMEABLE Robert Fass and others.

Thursday, Jan. 13

7:00 IN THE BEGINNING

8:30 CONTRASTING MUSICAL WORKS Works of John Lessord and G.F. Handel. Details on Jan. 12

9:30 CONVERSATIONS Josephine Lyons talks with interesting people about things that them.

10:00 NUTRITION Marshall Deutsch discusses the writings of Carlton Fredericks II.

10:30 NON-VIOLENCE IN A VIOLENT WORLD: **Can It Work?** Fourth in a series of five programs moderated by Edward Keating with Ira Sandperl and Roy Kepler. (KPFA) Jan. 12

11:30 MISCELLANY

11:45 THEATRE REVIEW Reviews of current theatre productions. Jan. 9

12:00 ALAN HOVHANESS (1911-)
American Composer, Conductor and Organist. His works have been much-influenced by Middle Eastern Music.
'Koke No Niwe' (Moss Garden) Melvin Kaplan, English Horn; Walter Rosenberger, and Elden Bailey, Percussion; Ruth Negri, Harp/Composer conducting) (CRI 186) 7m
'Upon Enchanted Ground' (Samuel Baron, flute; Lucille Lawrence, harp; Claus Adam, Cello; Elden Bailey, Tamtam/ Composer conducting) (Col. ML 5179) 3m
'Saint Vartan Symphony, Op. 80' (MGM Chamber Orch./Charles Surinach, cond.) (MGM E 3453) 41m

1:30 EXISTENTIALISM AND MARSIXM Another in the series of lectures by Martin Glass. Jan. 12

2:00 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE I. WBAI begins a series made from recordings of a weekend conference held last year in San Francisco by the University of California School of Medicine. Details on Jan. 9

3:00 NEW JAZZ POETS: Third of four programs in this recorded anthology. Jan. 11

3:30 THE SCOPE OF JAZZ with Ira Gitler. Jan. 9

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 BRANDENBURG CONCERTI
J.S. BACH Pablo Casals conducts the Brandenburg Concerti Nos. 4 thru 6. Details on Jan. 11

6:30 REPORT TO THE LISTENER News of the station. Jan. 9

6:45 NEWS with Bill Butler

7:00 COMMENTARY by Ayn Rand, novelist-philosopher, author of **Atlas Shrugged**; and founder of Objectivism. Jan. 14

7:30 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Jan. 14

7:45 GRADUAL ESCALATION AND THE PSYCHOLOGICAL ACCEPTANCE OF WAR A discussion by Isidore Ziferstein, M.D., Research Psychiatrist, Institute for Psychiatric and Psychosomatic Research, Los Angeles; and faculty member of the

Southern California Psychoanalytic Institute which he recorded for KPFA during his recent visit to San Francisco to attend the conference on General Semantics. (KPFA) **Jan. 14**

8:30 **TALK BACK** A live program on politics or the arts. You may participate at the announced time by calling OX 7-8506.

10:30 **MISCELLANY**

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **ONE OF TWO - Jan. 16**
Mozart wrote two great religious compositions, the Mass in C Minor, K. 427, and the Requiem. Both remained unfinished. Mass in C Minor, K. 427 (Wilma Lipp, soprano; Christa Ludwig, Mezzo-soprano; Murray Dickie, tenor; Wolter Berry, bass/ Ferdinand Grossman conducts the Vienna Oratorio Choir and Pro Musica Orch.) (Vox PL 10.270) 56m

12:00 **RADIO UNNAMEABLE** Robert Fass and his friends.

Friday, Jan. 14

7:00 **IN THE BEGINNING**

8:30 **A PERFORMANCE BY THE STOCKHOLM CHAMBER CHOIR (BBC) - Jan. 15**
The choir which was founded in 1945, consists of twenty-nine singers chosen from among one-time students of the Swedish Royal Academy of Music.

9:30 **COMMENTARY** by Ayn Rand. Jan. 13

10:00 **THE OTHER SIDE OF THE U.N.** Betty Pilkington. Jan. 13

10:15 **GRADUAL ESCALATION AND THE PSYCHOLOGICAL ACCEPTANCE OF WAR** A discussion by Isidore Ziferstein, M.D. (KPFA) Details on Jan. 13

11:00 **POVERTY AND WELFARE** Alton A. Linford in an address delivered before a meeting of the American Home Economics Association in Chicago. Jan. 11

11:20 **OLDER PEOPLE IN THE U.S. TODAY: Myths and Facts** Ethel Shanas, Associate Professor of Sociology at The University of Chicago discusses research into the living patterns of older Americans. Jan. 11

12:00 **A PROLIFIC FAMILY** Works by members of the Bach Family. Details on Jan. 9

1:30 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music. Dec. 9

2:00 **CIVIL DISOBEDIENCE AND THE DEMOCRATIC TRADITION** (KPFK) Details on Jan. 11

3:00 **DAVE LAMBERT'S PROGRAM** Jazz -- selected by Mr. Lambert. Jan. 10

4:00 **JAMES CLAVELL AND KING RAT** James Clavell discusses his novel **King Rat** and other stories post and present. Jan. 8 (KPFA)

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **BARTOK CONCERT**
'The Miraculous Mandarin' (BBC Symphony Orch. and Chorus/Antal Dorati, cond.) (Merc. MG 50416) 29m
Divertimento for Strings (BBC Symphony Orch./Antal Dorati, cond.) (Merc. MG 50416) 25m

6:30 **MISCELLANY**

6:45 **NEWS** with Bill Butler

7:00 **HERE'S MORGAN** Commentary by humorist Henry Morgan recorded in 1959 (Archives). **Jan. 17**

7:15 **COMMENTARY** by Jeffrey St. John, executive editor of ***Report.*** **Jan. 17**

7:30 **TAKING STOCK OF WALL STREET** An unconventional look at the Stock Market, produced for WBAI by William Kent, market analyst for Philips, Appel & Walden. In this program, Mr. Kent interviews Mr. Joseph Granville, author of **Granville's New Key to Stock Market Profits** and publisher of **The Granville Letter. Jan. 17**

8:00 **ALEXANDER MAKAROV, Managing Editor of Soviet Life** was here recently as a participant in the conference on General Semantics and came into KPFA to discuss some of the problems and goals of editing a magazine about the Soviet Union for an American audience with William Mandel. (KPFA)

9:00 **A NEW LOOK AT AN OLD SPY:** Sam Woagenaar, author of the new biography **Mata Hari** (Appleton-Century), shines much new light on the famous femme fatal in this conversation with Dave Ossman and Ben Sweet. (KPFK) **Jan. 15**

10:00 **RUSSIAN CHRISTMAS CAROLS**
16 Carols sung by the Choir of the Russian Orthodox Cathedral of Paris (Monitor MF 448) 39m

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **MEDICAL CARE: Old Goals and New Horizons** Dr. George Baehr, Chairman of the Public Health Council, State of New York, discusses more effective and efficient ways to deal with the national health problem. The talk was delivered in May of last year as the Michael M. Davis lecture sponsored by The University of Chicago Graduate School of Business. The program was made available to Pacifica by the University of Chicago Radio program service. Jan. 6

12:00 **RADIO UNNAMEABLE** with Robert Fass and company.

Saturday, Jan. 15

8:00 WELL-PREPARED PIANO
Sonatas and Interludes by John Cage. Details of Jan. 10

9:30 PROGRAMS FOR YOUNG PEOPLE Page 21

10:30 A NEW LOOK AT AN OLD SPY: Sam Waagenaar, author of the new biography **Mata Hari** with Dave Ossman and Ben Sweet. Jan. 14 (KPFK)

11:30 MISCELLANY

11:45 ARMCHAIR ASTRONOMY discussed by members of the Hayden Planetarium. Produced for WBAI by David Teske. **Jan. 17**

12:15 LONESOME ROAD BBC play for radio. Jan. 10

1:00 THE NEW RADICALISM Second in this series of programs conducted by Nat Hentoff and recorded at the New School last semester. Details on Jan. 12

2:00 JAZZ with saxophonist, Zoot Sims, as host.

4:00 THE QUADRANGLERS - III: Dale Granemeier speaks at an open forum on behalf of abolishing the House Unamerican Committee. (KPFK) Jan. 6

5:00 CLARA ROCKMORE TALKS ABOUT THE THEREMIN AND PLAYS IT This electronic instrument invented by L. Theremin in Russia in 1924. Details on Jan. 7

6:30 MISCELLANY

6:45 NEWS with Bill Butler

7:00 THE LAST MINUTE Space saved for programs of immediacy which arrive too late for regular listing in the Folio.

8:00 CIVIL DISOBEDIENCE AND THE DEMOCRATIC TRADITION II: Was the name of a conference held under the joint ouspices of the Associated Students of the University of California, the Campus Peace Center, and the Faculty Committee for the Study of Non-violence. On this panel the following people appear: Reginald Zelnick of the History Department of the University of California, Henry May, Professor of History at the University of California, Bayard Rustin, Ex-Director of the A. Phillip Randolph Institute, and Sheldon Wolin, Professor of Political Science at the University of California. (KPFA) **Jan. 17**

9:00 NEW LEFT SCHOOL OF LOS ANGELES Harvey Wheeler leads a panel of discussants -- a lively group in tune with new ideas emerging from young gropings toward liberalism. (KPFK) Jan. 3

10:00 STOCKHOLM CHAMBER CHOIR (BBC) A performance by the choir made up of one-time students of the Swedish Royal Academy of Music. See Jan. 14

11:00 CHARLES AZNAVOUR The Paris-born singer, writer and film actor is interviewed by Francis Roberts during his week's run at Los Angeles' Huntington Hartford Theater. (KPFK)

12:00 INSIDE **A program of traumatic experiences seldom encountered by man.**

Sunday, Jan. 16

8:00 A POULENC CONCERT
Four works by the French Composer. Details on Jan. 12

9:30 MUSIC OF THE WORLD'S PEOPLE Dr. Henry Cowell presents folk music from England, Greece, Japan, Indonesia and Scotland.

10:00 GOLDEN VOICES
Anthony Boucher presents another in his series of operatic voices of another era. The voice of Louise Homer.

10:30 REPORT TO THE LISTENER News of the station. **Jan. 20**

11:20 PROBLEMS OF ATLANTIC UNION AND CHINESE NUCLEAR POWER. Dr. Harold Urey and Dr. Edward Teller speaking on November 21, 1964 at the Warwick Hotel in Philadelphia. (KPFK)

12:00 SING OUT with Folk singer/composer Barbara Dane and editor Irwin Silber. Jan. 10

1:00 WILDERNESS IN A CHANGING WORLD V: **The Politics of Preservation.** Sen. Clinton Anderson of New Mexico and Under Secretary of the Interior John Carver address the Ninth Biennial Wilderness Conference. (KPFA) **Jan. 17**

1:45 THE LOUISVILLE ORCHESTRA - VII with Robert Whitney conducting. Details on Jan. 9

3:00 NEW JAZZ POETS Last from this recorded anthology. Jan. 12

3:30 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE II A welcome and introduction to the conference is given by John de C.M. Saunders, Chancellor, University of California, San Francisco Medical Center in this second program in a series presented by The University of California San Francisco Medical Center. (KPFA)

As an incentive for us to get the next issue of the FOLIO out extra early, we have decided to save the rest of this Sunday's listings for that issue. This is a nice way of saying that we misjudged our space.

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HAPPY NEW YEAR!

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HAPPY!

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